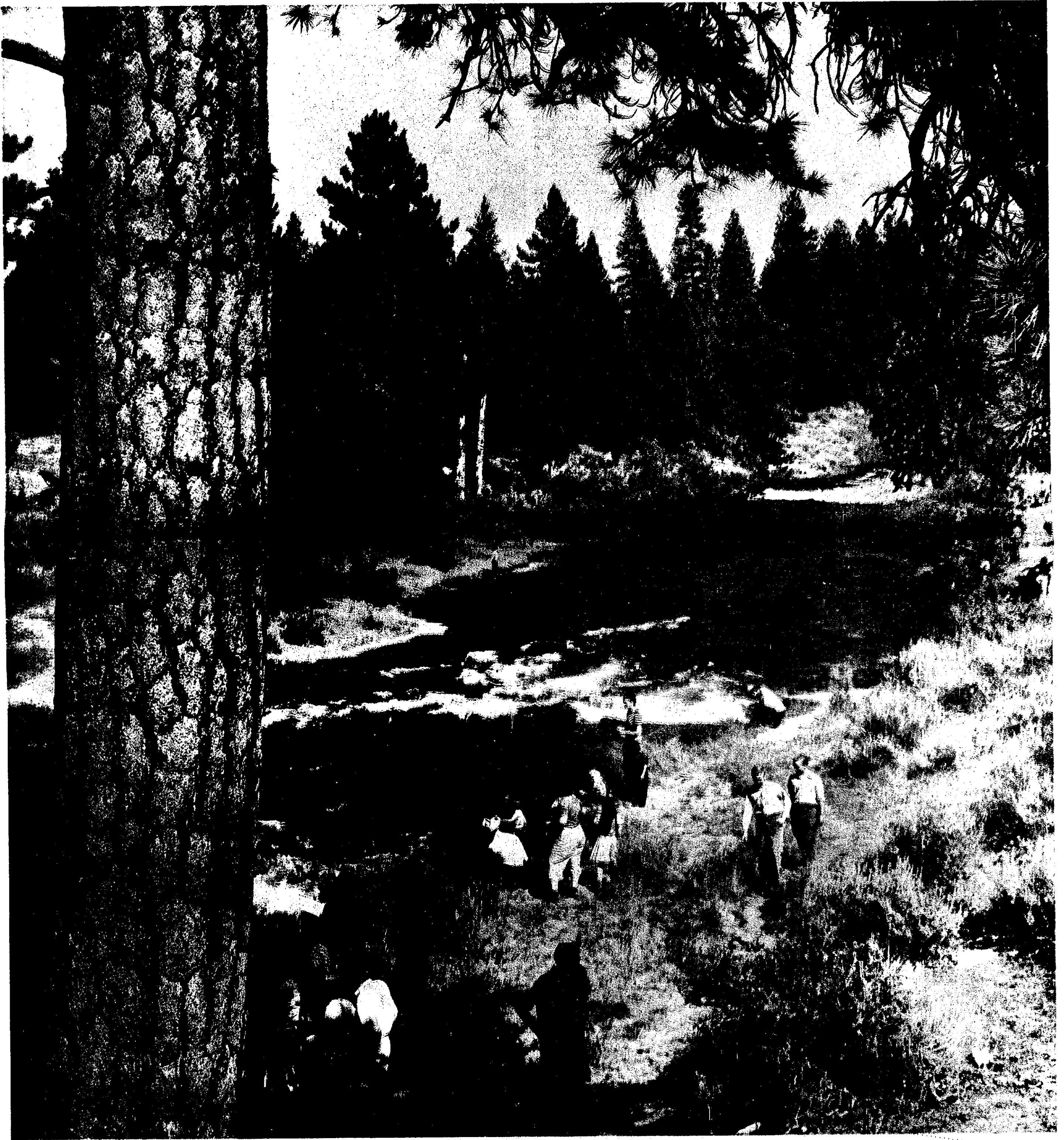


Press-Telegram  
*Southland*

LONG BEACH, CALIFORNIA, SUNDAY, JUNE 18, 1950

MAGAZINE  
Section



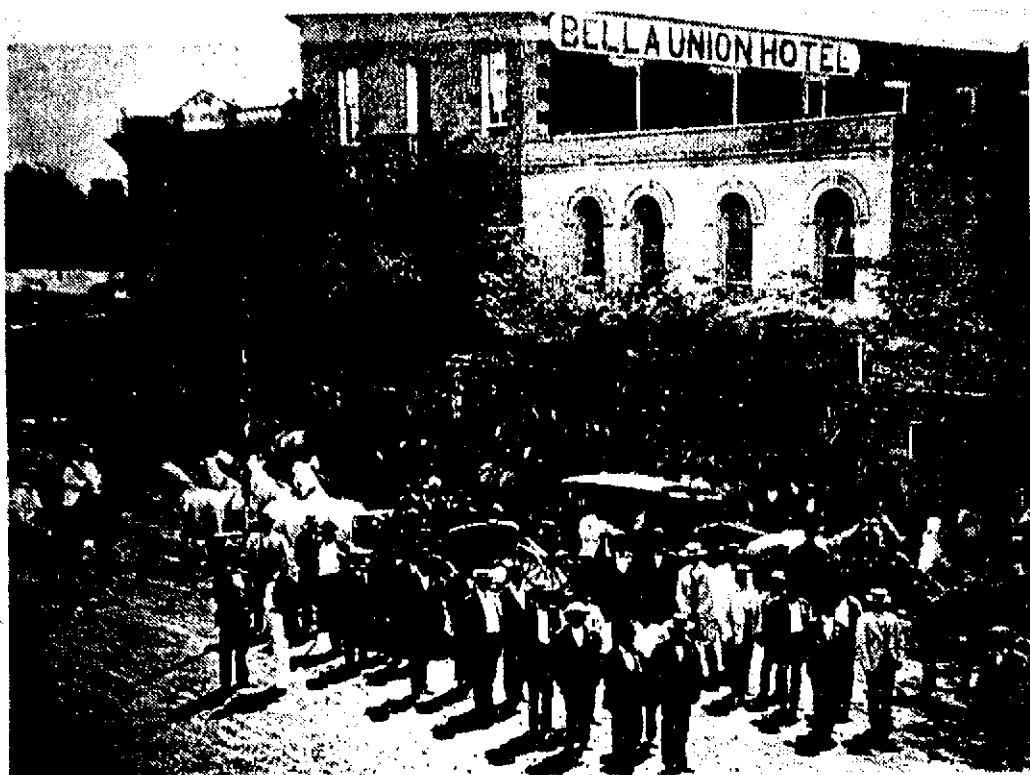
## THE KLAMATH COUNTRY

—Photo by Wesley Gudrion  
Filling the air with pungent scent, pines form an emerald backdrop in this natural setting on the banks of Spring Creek, north of Klamath Falls, Ore., on U. S. Highway 97. See Page 3.



# The Romantic Old BELLA UNION HOTEL

By Maymie R. Krythe



The Bella Union was the center of most important activities in Los Angeles. Photo shows an early July Fourth celebration centered near entrance.



Lafayette Hotel and Restaurant (above) served as a stage terminus for Tomlinson's San Pedro-L. A. line.

WHEN you go up the east side of N. Main St. in Los Angeles, just beyond Commercial St., you'll see a parking lot. Until 1926 there was a building there—one that had seen much history made during the period when the town developed from a small sleepy pueblo to a great metropolis. This building was for many years the Bella Union Hotel (later known as the Clarendon, and finally the St. Charles.) During its last days the place lost its former glamour, and became a cheap lodging house, until, for the purpose of safety, it was razed in 1926.

The first building on this lot was a small adobe, built by Col. Isaac Williams, owner of the great Chino Rancho. After the seat of government of California was moved to the south, this adobe actually was the state capitol, during the regime of Pio Pico, last of the Mexican governors.

When the Mexican War broke out, Pico fled to Mexico. Then the adobe served as headquarters for American troops under Lieutenant Gillespie, until they were attacked by a large number of Mexicans and forced to take up a position on Fort Hill. (Thirty years later, in 1876, the skeleton of an American soldier—who had died during the attack—was found when improvements were being made at the hotel.)

At one time during the Mexican War, B. D. Wilson (grandfather of Gen. George S. Patton) and other Yankees were held here as prisoners. In 1849, Don Benito Wilson bought the adobe and started its use as a hotel. It also served as the first voting place in Los Angeles, and after the state entered the Union in 1850, the Bella Union was used as the County Court. Some exciting trials took place here in those early days.

In 1851, a second story was added to the hotel, and several small adobe sleeping rooms were built for travelers. When the heavy rains came, the walls would deteriorate, and unlucky visitors found themselves sleeping in the mud. However, if an aristocratic



Main Street, Los Angeles, was overflowing with festive crowds on April 29, 1891, when President Harrison visited the Southland. The old Bella Union Hotel (then the St. Charles), was located next to the Baker Block.

guest arrived, he was allowed to sleep on the billiard table in the bar.

Along Main St., near the hotel, horse racing was very popular, and often bets were made on the contests at the bar. Many of the daring young California caballeros would ride at full speed past the Bella Union, then stop suddenly to see who "could make his horse slide the farthest on his haunches."

GABE ALLEN, a noted "man about town" used to imbibe too heavily and then go around shooting up the pueblo. One night he stole, from a gunsmith's shop on Commercial St., a wooden sign, in the shape of a gun. Gabe went to the door of the Bella Union, opened it, and rode in on his horse, up to the bar, brandishing the gun. This caused a mad scramble as the frightened customers tried to get out the rear door, or under the billiard table. Then Gabe roared at his little joke, wheeled his horse, and rode out of the Bella Union in search of more adventure.

During the 1850s Los Angeles was noted as the toughest town on the frontier, and many crimes were committed

by criminals who went unpunished. Near-by Nigger Alley was the scene of numerous crimes. Murders became so common that at breakfast at the Bella Union men would calmly discuss who had been killed the previous night, and prophesy on the casualties of the current day. The story goes that the infamous Murieta used to ride insolently past the Bella Union. In later years the bandit, Vasquez, would tie his horse to the rack at the hotel, and enter the bar for a drink.

Finally men of the better class in the pueblo decided to end the crime wave, so in 1853 they met at the Bella Union, with their mayor, B. D. Wilson presiding, to organize a vigilante company. They made Capt. A. W. Hope, head of these Rangers. They rode out after horse and cattle thieves and other criminals. Many undesirable characters were brought in and hanged on Fort Hill, including young Juan Flores. It was Captain Hope and his men who put an end to Murieta and his gang.

By the 1860s the hotel underwent many improvements. A third story, a balcony and several sleeping rooms were ad-

ded. In its gala days the Bella Union was advertised as a "first class" hotel with 60, well furnished rooms.

FOR ABOUT three decades it was the social center of the town, and the cuisine was considered excellent. At first there were few eating places, so all the unmarried men dropped their work and rushed over to the Bella Union dining room when they heard the bell, later a steam whistle attached to the roof summoned the hungry Angelenos. Suppers, balls, receptions, marriages, and even funerals took place at the old hostelry.

During the Civil War, since the Southerners were in the majority in Los Angeles, they made their headquarters at the Bella Union. When Fort Sumter fell, they had a big celebration at the hotel bar, where they hung the picture of Gen. Beauregard. There they would sing such songs as "We'll Hang Abe Lincoln to a Tree" and "We'll Drive the Bloody Tyrant From Our Soil." When Union Army officers arrived at the Bella Union, they were given little consideration.

The Bella Union was closely connected with Southern

California transportation, for it was the terminus of the Banning stages from Wilmington. The rival coaches, of the Tomlinson Line, pulled up at the LaFayette, across the street. Bella Union patrons often saw the finish of some of the exciting races between the two companies. During the year or two that the Butterfield stages rolled through the pueblo on their transcontinental line, they too stopped at the Bella Union. The Wells Fargo Express Co.'s office was in the hotel building.

DURING its history, the Bella Union had many celebrated patrons, including Gens. George Crook, Fremont, Shields, William T. Sherman, Irwin, and also governors, United States Senators, noted railroad tycoons and titled persons. Lady Franklin, the widow of Sir John Franklin, the famous Arctic explorer, stayed there in 1860.

But after the construction of the Pico House, and other later, more modern hostleries, the Bella Union gradually deteriorated. When it was demolished in 1926, few people who saw the old place razed realized that it had seen its days of greatness.

## Legend of the Lost Pearl Ship

By Bill Conway

FIRST CAME the adventuring galleons 300 years ago sailing in strange waters that covered Coachella, the Valley of the Little Shell. Then, years later, when the waters receded the foot soldiers came, staggering and stumbling through the searing sands, seeking treasure for the kings of Castile. With them plodded the padres, with their brown robes shredded and their bleeding feet and an undying dream in their hearts. Long ago this was a place of death and evil. Today it is a rich agricultural region. But

the Indians of the Torres-Martinez and Coachella reservations believe that ghosts and djinns still wander, lost and lonely, under the desert stars. They have legends to relate—when you can induce them to talk.

Human nature being what it is, modern men are most interested in the stories of lost mines and buried treasure. There is the tale of the lost Pegleg Smith mine, sought by hundreds each year, a story supported, somewhat weakly,

by a few known facts. Then, too, there is the story of Charlie Brooks, a freighter, whose jerkline skimmers used to gather heavy black pebbles to throw at their lead mules while on the trail. The black stones, it was discovered later, were gold nuggets coated with desert varnish. Charlie Brooks, who died in 1929, was unable to locate the butte where his skimmers camped and picked up their throwing rocks—and threw several fortunes at lagging mules. Men still seek that butte—but no one has located it yet.

Perhaps the most interesting—and most improbable—tale of treasure lost in the valley is the story of a Spanish pearling ship that lies buried under a desert sandhill with a king's ransom in pearls in her strongbox. The tale is a little hard to believe.

It is interesting, however, to note that there is a remarkable accord between the Indian legends and a certain measure of indisputable historical fact.

ACCORDING to the Indian saga, handed down through hundreds of years to generation after generation, a great flood came to the valley and the Indians fled to the mountains until the water should recede. This is plausible, since it is known that the waters of the Gulf of Cortes, or Vermilion Sea, now known as the Gulf of California, frequently backed up into the valley. A sailing ship of shallow draft could have entered, and when the water went down the ship would have been landlocked.

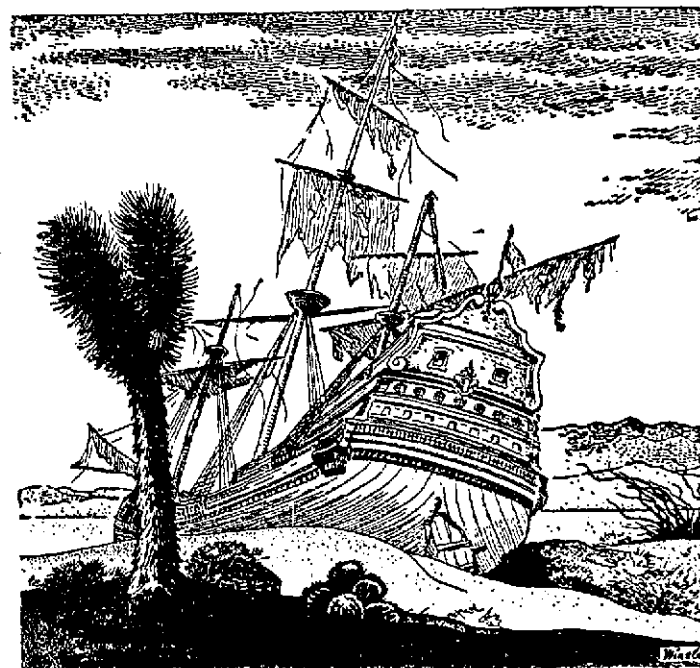
When the vessel came in on the flood tide, (the tribal leg-

end runs), the Indians watched from vantage points in the Santa Rosa Mountains. The "great bird with white wings," they said, remained a long time and then the water receded and the "bird" could not move. The water disappeared and the land dried up and sand blew over and covered the craft which the Indians were afraid to approach. The men aboard the pearler marched away to the south.

"It is buried down there," said an old Indian, standing on a ledge of Travertine Rock. He waved his arm, vaguely taking in the entire valley. "It is under the smallest sandhill." But which of the hundreds of dunes is the tomb of the Spanish pearler he declined to state.

In his book, "The Journey of the Flame," Fierro Blanco describes briefly the voyage of a certain Capt. Juan de Iturbe who sailed up the Gulf of California in 1615 and became stranded on a sandbar "close to the uppermost part of the gulf." The water, it is related, receded rapidly and Iturbe and his men were forced to leave their ship, with a great fortune in pearls, and proceed afoot to Mexico. The vessel, it was said, stood upright with its hull partly buried in the sand, until it was completely buried.

SO MUCH for history, however dimly authenticated. Today there are grizzled desert prospectors who swear that they have seen portions of the weathered hulk of the pearl ship protruding from the sand. Some of the prospectors, however, possess unenviable local reputations concerning veracity and they have never made it quite clear where the buried ship can be found. Neither have they explained why, if



Does a lost Spanish galleon, her strongbox bulging with pearls, lie buried in Coachella Valley sands?

they located the lost pearler, they didn't do a little excavating themselves. On the strength of some of these stories and legends many expeditions have searched for the landlocked ship but without success.

There are other stories of lost treasure, buried in the valley and in the circling mountains. Tales of gold and silver hidden away by the Indians when the hard-bitten Spaniards came.

Wealth comes from the valley floor today—but it comes in the form of foodstuffs for millions. Not so romantic as finding buried treasure, perhaps, but a surer way to make a living.

Maybe, some day, a rancher's plowpoint may clip the figurehead of the old pearling galleon and the fortunate fellow will harvest a crop of pearls!

Strange things have happened—and still may happen—in this ancient, mysterious desertland.

### IN THIS Section

VOL. 3 NO. 20

Homes	8-9
Gardens	10
Pictures	3
Fashions	4
Cooking	5
Movies, Music	6
Books, Art	7
Realty, Building	11-13

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# The Klamath Country

Spread in an enchanting empire on both sides of the California-Oregon border to the east of Mt. Shasta is a region of rugged beauty and fertile utility—the Klamath Country. It is rich in lakes, rivers, mountain scenery, productive farmlands, high ranges and forests. It is high country where both resident and visitor yield to the invitation to take on the vigorous outdoor life. It is noted for an abundance of game and fighting rainbow trout. Here, too, are special attractions like Crater Lake and Lava Beds National Monument.



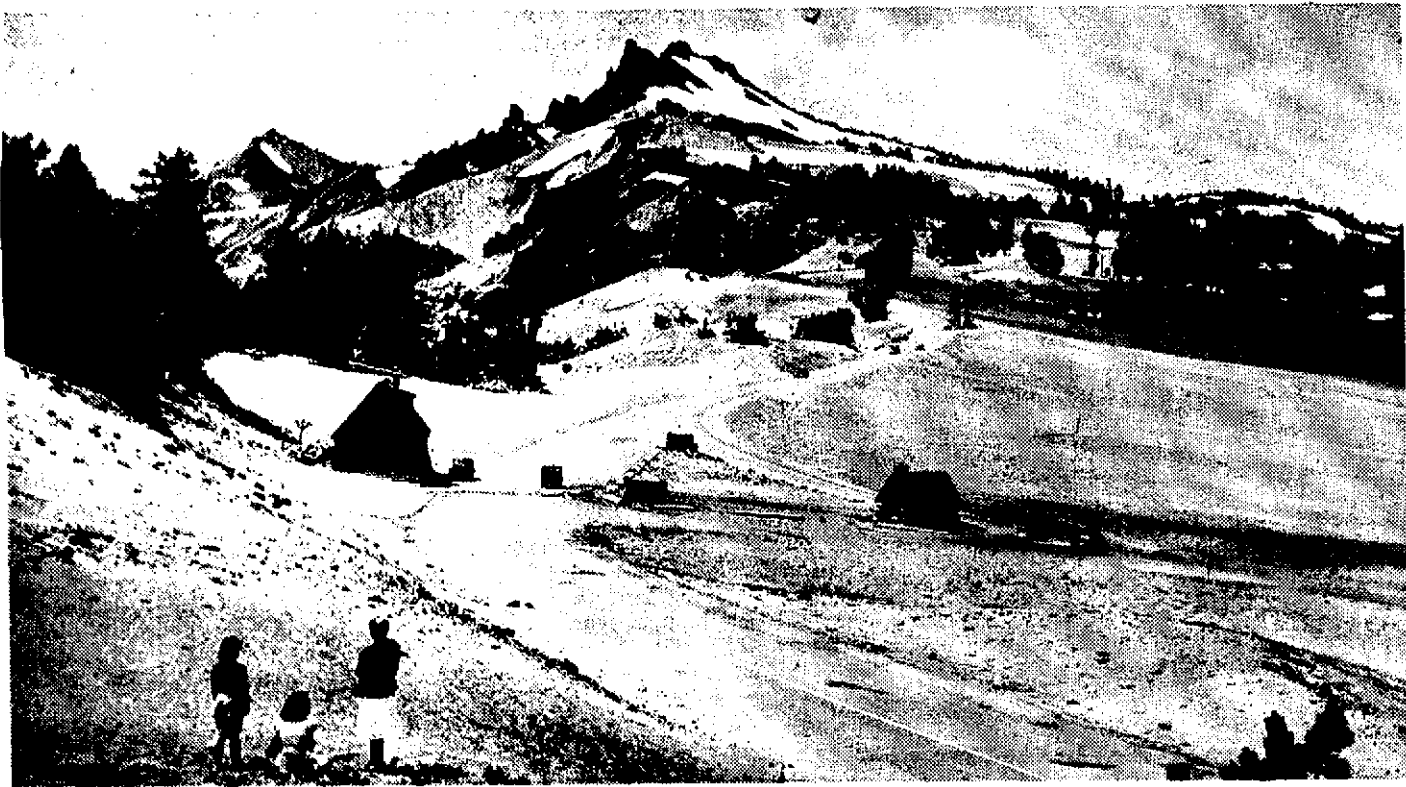
—Oregon State Highway Commission Photo

A great blue lake hemmed by 2000-foot walls inside an extinct volcano, Crater Lake (above) attracts thousands annually to view its spectacular beauty or to fish in its waters.



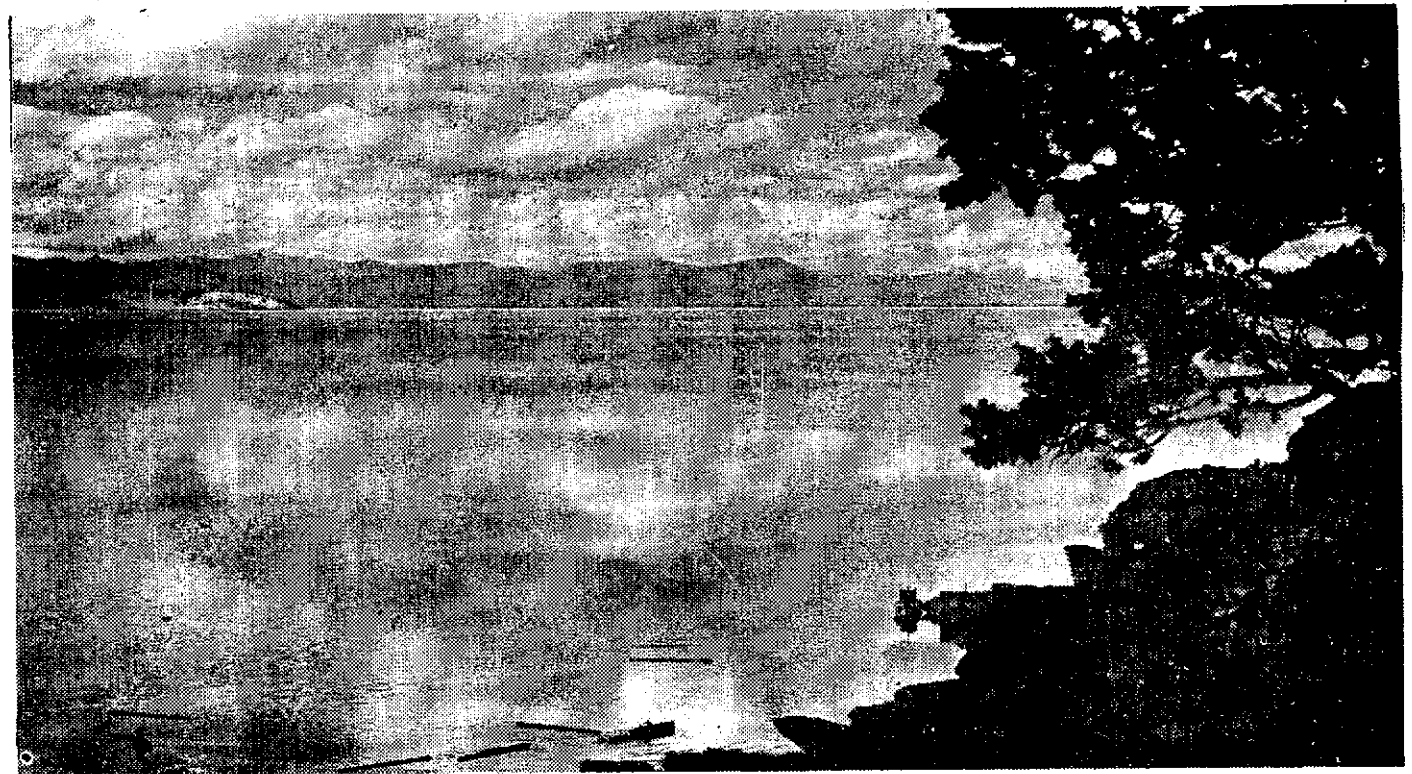
—Oregon State Highway Commission Photo

Salt Creek Falls (above), on the Willamette Highway between Klamath Falls and Eugene, Ore., plunges in a mighty leap to the valley below. This is a favorite stopping point for visitors.



—Oregon State Highway Commission Photo

From the slopes of Llao Rock, a portion of Crater Lake's 32-mile rim road is seen above winding past north entry ranger station. View is toward Hillman Peak and the Watchman.



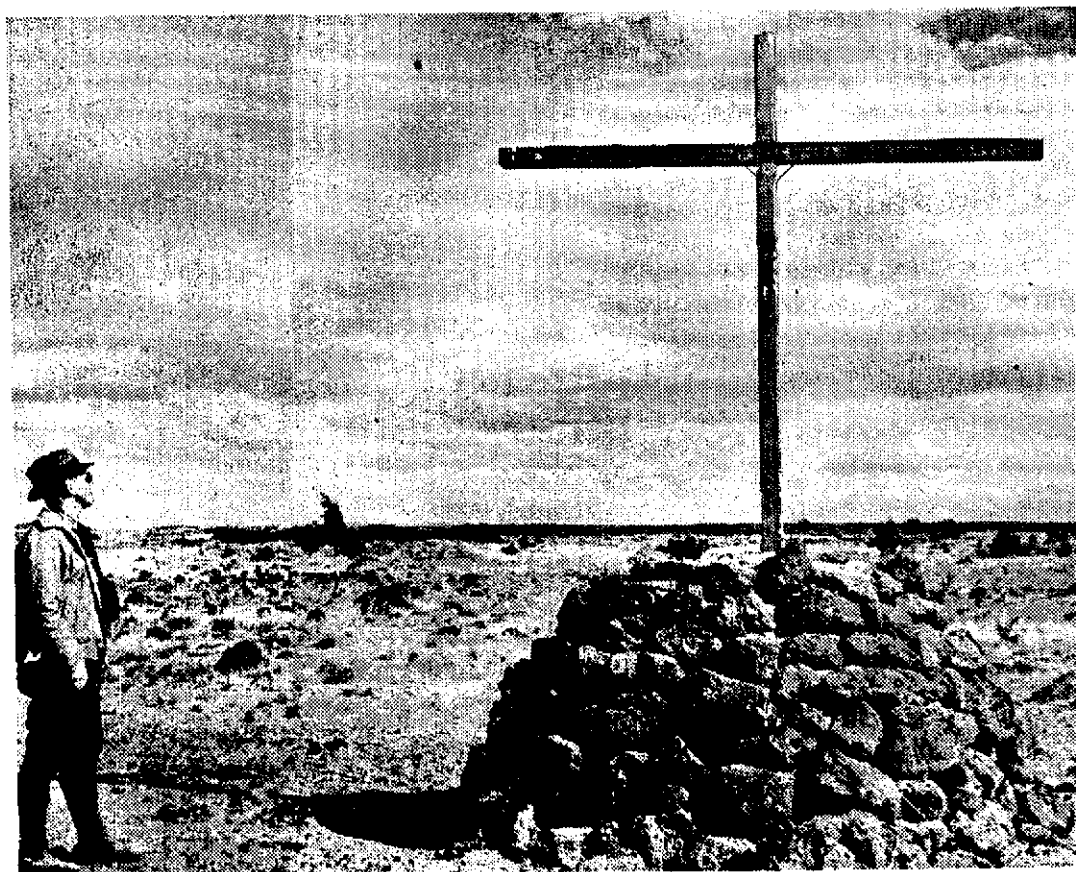
—Oregon State Highway Commission Photo

A natural reservoir for a big reclamation project and a source of power for surrounding areas, Upper Klamath Lake lies north of Klamath Falls, metropolis of the Klamath Country.



—Photo by Wesley Guderian, Klamath Falls, Ore.

Buffalo in the unique menagerie that is part of Black & White Ranch, Poe Valley.



—Klamath County Chamber of Commerce Photo

The Klamath Country is rich in history. This is the Canby Cross, marking a Modoc Lava Beds spot where Indian attack occurred.



—Oregon State Highway Commission Photo

Large trout inhabit waters of high lakes; here is a fine catch at Diamond Lake.





Milady will enjoy cool apparel for summer days, like Louella Ballerina waffle pique (above), with large, laced pouch pocket.

A coin dot cotton sundress by Addie Masters (above) has halter neckline and full skirt. It is worn here with a brief bolero made of white pique.

Louella Ballerino employs waffle pique for strapless sundress (above), having sheering across the bodice.

Refreshing is this Louella Ballerino herb print dress with wide petal collar of black pique, flared skirt.

# Camera ANGLE

By The Shutterbug

ONE nice feature about this picture-taking hobby of ours is that it is not only fun in itself, but it can frequently be combined with many of our other hobbies. In fact, when this is done, very often the net result is that the two hobbies are enjoyed much more together than they would be individually.

One such use that many camera fans make of their photography equipment is in conjunction with their organized club and hobby groups. In the winter, skiing clubs take many pictures of their outdoor activities. These pictures are then used later on for a multitude of purposes—keeping a history of the group, providing club programs, decorating club rooms, etc.

For groups which operate in the warmer weather, there would, of course, be even more chance to make good use of their cameras. Hiking clubs, nature study groups, sailing enthusiasts, and many, many others could utilize their cameras for this purpose.

For individuals, too, the camera can be used in conjunction with other activities. There are certain types of hobbyists who are interested in things which just cannot be collected physically. The camera would be invaluable to people who like trains, boats, trees and other items which can be seen but not brought home except in pictures.

Then there are a lot of camera fans who use their equipment in conjunction with their handicraft work. Some keep progress records in pictures and others make photographs of the finished product. This is a good idea, especially where the item is expendable—like a model airplane, for example.

For most ordinary hobby work, your regular camera will work nicely. But for those who wish to go more seriously into picture taking with other hobbies, there is frequently special photographic equipment that can be very helpful. For example, for the fan who wishes to record his handicraft activities, a close-up attachment might be a valuable thing to have. So would a filter for fans who are looking for dramatic pictures of trains or boats.

Whatever your other pastimes, that camera of yours can frequently be of great assistance. And, as I pointed out earlier, the chances are that you will enjoy them both more if you use them together.

WITH THE CAMERA CLUBS. . . Attention this week is focused on the annual meeting of the Southern California Council of Camera Clubs which will be called to order by President Rahmel F. Nelson at 2 p. m. next Sunday at Madison School, 10th

and Arizona Sts., Santa Monica. Long Beach C. C., Santa Ana C. C., C. C. of San Pedro, South Bay C. C. and many others throughout the Southland will send delegates to elect directors for the coming year. Print competitions and a lecture are scheduled. The annual gold cup awards will be presented to the winning clubs and individuals at the dinner meeting at 6:30 p. m. at Angelena Restaurant, 826 Wilshire Blvd. in Santa Monica. The Long Beach Camera Guild placed second in both the black and white and color divisions for the year. . . . Shutterbugs are invited to bring camera backs and cut film holders for a free plane test by Lisco Products at 7:30 p. m. Friday, at the Franklin Junior High School, Sixth and Cerritos. It is important that your film holders be in accurate register and with this "depth micrometer test" any holder off register can be detected quickly. Also scheduled is a demonstration and lecture on lighting by Tom Hunt of Color-Tran. Your Shutterbug has heard this lecture and found it well worth attending. These lectures will be presented under the sponsorship of the Long Beach Camera Guild.

WHEN THE Long Beach Boys Club, 1585 Chestnut Ave., reopens this week after a brief remodeling period, a modern darkroom will be available for boys with photography as a hobby. Originally a gift from the Downtown 20-30 Club, this darkroom is equipped to serve the boys from the beginning stages through the more advanced photographic processes. Instruction and assistance will be given by members of the Long Beach Camera Guild.

Boys from 12 to 18 years will comprise the classes starting this week. The program will offer a basic introduction to photography including picture taking and darkroom technique. Conducted field trips in the Boys Club bus will also add to the pleasure of the junior photographers.

OWNERS of Polaroid picture-in-a-minute cameras will find the new film offered by Polaroid very satisfactory. Until now only the sepia tone was available, but with the perfection of this new film, crisp, black and white prints are possible.

JAPAN will conduct an International Photographic Salon this year for the first time since 1940. The 11th exhibition will be shown in Tokyo, Osaka, Nagoya and Fukuoka from Oct. 15. Four prints may be submitted. For information address the International Photographic Salon, the Asahi Shimbun, Yurakucho, Tokyo, Japan.

## Decorating Topics

By Edgar Harrison Wileman

TIME was when matched suites of upholstered furniture were used in living rooms. At that time, the room was probably called the "parlor," and contained a sofa, two or three armchairs, one or two rocking chairs, and several side chairs—all upholstered in the same fabric, possibly red plush.

From that time to this, a great many changes have taken place. Today, it is customary to have every piece of upholstered furniture, used in the same room, covered differently. Sometimes pairs of chairs are used, which may be

covered alike; sometimes one large easy chair matches the sofa. And, instead of all this furniture having the same curving or straight lines, there is variety in the actual shapes of the chairs—one may be a wing chair, another a club chair, and still others barrel or armless chairs.

It is more important, today, the decorator feels, to select chairs that fit the occupant and are comfortable for him to use. It is necessary, however, to select the coverings carefully, so that they not only harmonize in color, but will also have the wearing qualities equal to the use they will get.



For lovely hair, start a baby's brushing routine early, using soft brush and gentle, light strokes.

## Hair Care

By Alicia Hart

IT'S NEVER too late for the average woman to begin hair care, but it's best to start it early. If you give your baby's hair careful attention, she's bound to own healthy, lovely hair when she grows up.

All hair care begins and ends, of course, with brushing. But for a baby's head, avoid harsh, stiff bristles. Pick a brush with soft nylon bristles, easy to clean. Such a brush won't damage your baby's tender scalp, but will help train the baby hair and will coax along any trace of curl.

In using a baby brush, wield it gently. And just as you'd do with your own hair, brush first against the grain of the hair and then, to finish off, with the hair.

THIS smart-looking sundress-and-bolero combination is simple to sew and ideal for all your summer activities. Huge pockets accent the flattering skirt; the brief jacket has a one-button closing. Try it in the new denims, shantung or brightly colored cottons.

Pattern No. 3204 is a sew-rite perforated pattern in sizes 11, 12, 13, 14, 16 and 18. Size 12 dress requires 4 1/2 yards of 39-inch fabric; jacket, 1 1/2 yards.

Pattern No. 3204 can be purchased for 25 cents. Please remit in coin or stamps (coin preferred), giving your name, address, pattern number and size. Mail your order to: Premiere Patterns, c/o Long Beach Press.

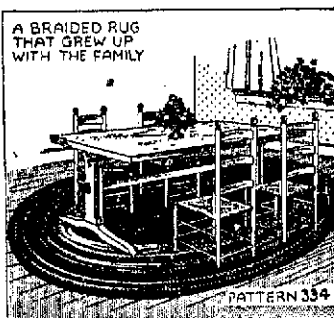


Smart sun dress-and-bolero combination is simple to sew and ideal for all your summer activities.

Telegram Southland Magazine, 828 Mission St., San Francisco 3, Calif.

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## Pep Up That

# Vegetable Dish



For an attractive and tasty vegetable platter try this cauliflower, beans and corned beef hash patties dish.

By Mildred K. Flanary

**T**HERE'S nothing worse than vegetable monotony. There's nothing for which there's so little excuse, either.

No matter how many vegetables your market boasts, now and later in the summer, some member of the family always complains about the monotony of vegetables. Perhaps you yourself are tired of preparing them the same old way, time and time again, and would like to find a few new tricks for dressing them up.

Cheese sauce is outstanding to tone up the vegetable flavors. Try the recipe given here with a platter of carrots, green beans, celery and mushrooms, including rye bread a pot of tea and a favorite dessert.

### Cheese Sauce

2 tablespoons butter or other fat  
2 tablespoons flour  
1 cup milk  
1/2 teaspoon salt  
1/2 teaspoon pepper  
2 to 4 ounces grated cheese

Season to taste with mustard and paprika.  
Melt butter, blend in flour until smooth. Add milk gradually, stirring constantly until boiling point is reached. Reduce heat and cook for 3 minutes longer; add seasonings and cheese. Blend. Place over hot water to keep hot and cover tightly to prevent film from forming.

Cauliflower is among the popular vegetables but it can taste flat if not carefully prepared. Serve it on a platter with corned beef hash and green beans in brown sauce.

### Green Beans in Brown Sauce

1 No. 2 can green beans (2 1/2 cups)  
1/2 cup finely chopped onion  
1/4 cup flour  
2 tablespoons butter  
Liquid drained from beans plus evaporated milk to

make 1 1/2 cups

Salt to taste

Cook beans in their own liquid with the onion until onion is tender, about 10 minutes. Drain liquid from beans to make sauce. Cover beans to keep hot. Brown flour slowly in a heavy pan, stirring constantly. Add butter and blend well. Add liquid slowly, stirring to keep smooth. Cook until sauce thickens. Add beans to sauce carefully to prevent breaking them. Add salt to taste. Heat if necessary, but do not boil. Makes 6 servings.

### French Fried Cauliflower

Dip the flowerets into egg and fine bread crumbs. Fry in deep fat (370° F.) 3 to 4 minutes, or until delicately brown.

Here are additional suggestions for perking up your vegetables!

### Green Beans with Mushrooms

1 lb. green beans  
1 3-oz. can chopped broiled mushrooms  
1/2 cup thinly sliced onion  
1/2 teaspoon salt  
1/2 teaspoon pepper  
1/2 cup water

Wash and prepare beans, cutting diagonally in 1-inch lengths. Place contents of can of mushrooms, onion, salt, pepper and water in sauce pan. Cover and bring to boil. Add beans and cook, covered, over moderate heat until beans are barely tender, about 15 minutes. Serve immediately. If there seems to be too much liquid to serve with the beans, remove cover and allow beans to stand over heat until some of the liquid evaporates. Makes 4 servings.

### Stuffed Tomatoes

1/2 cup macaroni broken into 1-inch pieces  
1/2 cup evaporated milk  
1/2 pound sharp cheese, grated (2 cups)

1 tablespoon grated onion  
6 large tomatoes  
1/2 cup cracker crumbs  
1/2 cup soft bread crumbs  
1 tablespoon melted butter

Cook the macaroni until tender in 1 quart boiling water to which 1 teaspoon salt has been added. Drain and rinse. Heat milk over hot water. Add cheese and stir occasionally until cheese is melted. Add cooked macaroni and grated onion. Cut off the tops and remove pulp from tomatoes. Sprinkle the inside of the tomatoes lightly with salt and place cracker crumbs in the bottom of each. Fill tomatoes with macaroni and cheese and top with the bread crumbs which have been mixed with the butter. Bake in a moderate oven (350° F.) until tomatoes are tender and crumbs are browned, about 30 minutes. Makes 6 servings.

### Creamed Zucchini

2 strips bacon  
1/2 cup chopped onion  
4 cups sliced zucchini (about 1 1/2 pounds)  
1 teaspoon salt  
1/2 cup water  
1 tablespoon flour  
1/2 cup evaporated milk

Cut bacon into small pieces and brown together with the onion in a frying pan. Add zucchini, salt and water. Cover and cook until tender, about 20 minutes. Remove zucchini to serving dish and keep hot. Stir milk into flour slowly to keep smooth. Add to liquid remaining in pan and cook until mixture thickens, about 2 or 3 minutes, stirring constantly. Pour over zucchini and serve. Makes 6 servings.

### Spinach Squares

1 No. 2 can spinach  
2 tablespoons butter  
1 teaspoon grated onion  
1/2 teaspoon curry powder  
2 eggs  
1/2 teaspoon salt  
Dash of cayenne  
1 cup evaporated milk

Drain spinach well, saving liquid. Chop spinach fine. Cook onion in butter until transparent. Stir in curry powder and remove from heat. Add onion mixture to spinach and mix well. Add 1/2 cup liquid drained from spinach and the milk to eggs. Combine the egg and spinach mixtures and pour into a greased 9-inch square baking dish. Place baking dish in a large pan and surround with hot water to a depth of 1 inch. Bake in a moderate oven (350° F.) until a knife inserted in the center comes out clean, 40 to 45 minutes. Cut into squares and serve with Cheese Tomato Sauce.

### Cheese Tomato Sauce

1/2 cup evaporated milk  
1/2 pound processed American cheese, shredded (1 cup)  
1/2 cup canned tomato sauce (1/2 of an 8-oz. can)

Heat milk over boiling water. Add cheese and stir until the cheese is melted. Gradually add tomato sauce. Heat to serving temperature and serve over Spinach Squares.



Add zip and zest to vegetables by using sauces, like nippy cheese sauce illustrated in photograph above.

### Baked Spanish Eggplant

1 medium eggplant, 1 1/2 lbs.  
2 teaspoons kitchen bouquet  
1/2 cup butter or bacon fat  
1/2 cup finely diced onion  
1/2 cup finely diced green pepper  
1 8-oz. can tomato sauce  
1 teaspoon salt  
1/2 teaspoon pepper  
1/2 cup grated Parmesan-type cheese

Peel eggplant and cut in 1/2-inch slices. Brush eggplant on both sides with kitchen bouquet. Melt butter in large frying pan over moderate heat

and brown eggplant lightly on both sides in it. Remove eggplant to baking dish. Place onion and green pepper in frying pan and cook about 5 minutes, stirring frequently. Add contents of can of tomato sauce, salt and pepper. Bring to boil. Pour over eggplant. Cover and bake in moderate oven, (350° F.), until eggplant is just tender, about 20 minutes. Remove cover and sprinkle with cheese. Let bake about 5 minutes longer. Serve immediately. Makes 4 to 6 servings.

## It's an Antique

# Sandwich Glassware

By Mary Lou Zehms

**T**HERE has been a definite interest of late in antiques of American origin, especially in glassware. Collectors spend many days searching in dusty corners for some veritable treasure, the existence of which had been entirely forgotten. From the first glass house in Jamestown in 1621, to a glass-house operation in Philadelphia in 1683 and on through the 19th Century, articles made at these manufacturing centers are coming to light.

Almost all of the pressed glass now in existence was made at the town of Sandwich on the south shore of Massachusetts Bay. The first articles were made in 1825. By 1827, a workman with the New England Glass Company invented a machine for pressing molten glass into iron moulds. This was adopted and perfected at the Sandwich works. Until 1880 this form of making glass was practiced, when machine-blowing was introduced.

In the process of pressing glass, the machine holds the mould of the vase, cup or plate to be made while a workman drops in the red-hot glass. Another worker pulls the lever that forces a plunger into the



A crystal compote made at the Sandwich Glass Works.

mould, thus shaping the vase or cup or article being made. When taken from the mould, pressed glass is again heated to remove the rough spots caused by the mould. This leaves a smooth, bright surface. Although pressed glass lacks the polish of blown glass, the polish was partially restored by reheating. That was the secret of old Sandwich glass.

It was reheated after leaving the mould, giving it a beautiful silvery tint. That, plus the fact that barytes or heavy earth was used in the composition of the glass, make these articles from Sandwich more desirable than many articles

from other early American glassworks.

The compote shown here from the Sandwich Glass Works is made of heavy glass and when tapped has a clear bell-like ring. It was brought to Pennsylvania by a Quaker family and from there by covered wagon to the mid-west. In the last year it again migrated, this time, to Long Beach.

For the dealer in antiques it is not difficult to distinguish Sandwich products from other pressed glass on the market today. For the would-be collector, here are a few hints which will make Sandwich distinguishable from other glass: There is a resonance when struck; an unevenness of surface not found in modern glassware and a sharpness to the edges.

Modern glass is made of lime, which makes the edges smooth and gives the glass a lifeless quality. Old glass has a lead base, giving it an elastic appearance.

**I**N A RECENT column on ceramics of the Walter F. Goldscheider family, we failed to mention that the figurine featured was manufactured by the Goldcrest Ceramics Corporation of New Jersey. In January, 1948, the Goldscheider-Everlast Corp. was purchased by the Goldcrest company.

## Decorating Notes

# Interesting Table

By Dot Jewell

**A**N INTERESTING dressing table in the Lyman R. Kaimbach home at 11436 E. 193rd St., Artesia, makes use of one wall in the passage way between bedroom and bath.

Dressing room and bath were once a pantry in this house which was built about 1900 and remodeled by the Kaimbachs. Because the Kaimbachs plan to build on this side of the house some day the dressing table is constructed so that it can be taken out and a door cut where there is now a window.

Instead of taking the window out and replacing it with the mirror, the wall next to the window was mirrored for just as good results and a little more interesting arrangement than ordinary. In fact, this is the secret to remodeling success—making the most of what one has.

The narrow drawer in the center of this vanity is partitioned to make a special place for each item of Mrs. Kaimbach's cosmetics. Perfumes and colognes are displayed on shelves to one side of the mirror so their decorative colors are reflected in the glass. A glass top on the dressing table



—Photo by Jasper Nutt

What once was a pantry has been converted into bath and dressing room with this engaging dressing table.

ble is easy to keep clean and free of stains. A Victorian organ stool covered in needle

point adds a whimsical note to this otherwise simple dressing room.

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UNION OIL COMPANY



# Women's Allure Greatest After 40, Says Coburn

The Living Theater

## Tragedy Is Set to Music

By Jack Gaver

EUGENE O'Neill's tragedy about smoldering passions on a New England farm, "Desire Under the Elms," is being turned into a musical drama for next season.

Jo Mielziner, the scenic designer whose sets are used in five current Broadway hits, and Harry Fleischman, general manager for producer Gilbert Miller, are partners in the effort. They announced that the playwright approved their proposed treatment and that the music will be composed by Morton Gould and the lyrics will be the work of Edward Eager.

The plan is to put the show into rehearsal late in November and open it here during the week of Jan. 15 after dates in New Haven and Boston.

"Desire Under the Elms," a production of 1924, is the first of O'Neill's work to be turned into a musical play.

"Peter Pan" has had to change its performance schedule because of the tremendous demand for matinee tickets for the juvenile trade. It is now giving three matinees weekly instead of the regular two. The matinees are on Wednesday, Saturday and Sunday. Evening performances are now Tuesday through Saturday.

A NEW ballet company has been signed to appear here next fall. It is the Grand Ballet de Monte Carlo, of which Marquis George de Cuevas is founder and artistic director.

The American appearance will be in association with Lee and J. J. Shubert, theater owners and producers who have not yet decided which of their Broadway houses will receive the troupe. After four weeks in New York, beginning Oct. 30, the company will tour.

Although the troupe never has appeared here in the three years of its existence, it is primarily American. It has an American charter and is the sole financial responsibility of the Marquis and his wife, granddaughter of the original John D. Rockefeller. It is the only troupe, aside from those subsidized by governments, that has been on a 52-weeks-a-year salary basis, playing or rehearsing without a break.

The company has a repertoire of 40 ballets, many of which will be seen in this country for the first time. Prominent among the dancers are Rosella Hightower and Marjorie Tallchief, both part American Indian; Andre Egley, George Eklund, Ana Ricarda and Marie Jeanne, John Taras, an American, is the ballet master.

### He Knew How

Any ability or bit of knowledge is liable to come in handy in Hollywood.

Like every other standin, Sid Troy yearned for a chance to act. His opportunity came in "Wyoming Mail," where Sid was standing in for Stephen McNally. The director needed an actor who could drive a locomotive.

Sid learned how to handle an engine in the Army.

## Miss Townsend Signs for Religious Picture

HOLLYWOOD, June 17. (AP) Colleen Townsend, who retired from commercial pictures to make religious films, has now been engaged by the Protestant Film Commission to star in "Again Pioneers."

The story, in part, concerns 7,000,000 displaced Americans (many of them migrant workers) and the problems which arise in the communities to which they move. Emphasis is placed upon the resultant challenge to the church and the American way of life.

Miss Townsend says she ul-

timately will devote her life to Christian Endeavor programs, but she is appearing in church-sponsored movies which present views similar to her own.

Paul F. Heard, executive secretary of the commission, will produce the film, with Barney Sarecky as associate. Dr. Frederick R. Thorne, secretary of audio-visual education for the Presbyterian Board of National Missions, is technical advisor. The director is William Beaudine, who recently made "Second Chance," starring Ruth Warrick, for the Protestant Film Commission.

Irene Dunne, for the first time in six years, is starring as a sophisticated songbird in a sparkling, modern comedy for RKO-Radio, "Come Share My Love," a role said to fit both her fine voice and her personality. In this connection about a successful lady tunesmith

## Scouts Seek Honest Record Album

HOLLYWOOD, June 18. Honest sweat and real tears are the makeup most favored by talent scouts on the search for new Hollywood talent today.

Boys are likely to be grabbed right off of carpenters' scaffolds, out of chow lines in Army camps, and girls from behind a beauty operator chair or from a crowd on a station platform. Natural talent and not artificial beauty or a handsome profile is the stepping stone to screen stardom in this time of box office stress.

Typical is the case of a 23-year-old Mexican-American boy, Eduard (Lalo) Rios who, in his very first try at act-

ing, literally walks away with the forthcoming Pine-Thomas production for Paramount, "The Lawless," a picture that will cause highly favorable and excited comment when released in July.

Pine and Thomas, and Director Joseph Losey, literally hauled Lalo off a ladder while he was, as a carpenter, helping build a house in east Los Angeles, where Lalo and eight other members of his family lived in a modest home. Losey, interested in settlement work among the Mexican-Americans who crowd that area, had seen Lalo in a church pageant some months before and had vividly remembered him. He steals "The Lawless" right from under the noses of stars Gail Russell and Macdonald Carey in this story of racial intolerance in the smaller agricultural cities of California.

Danny Davenport, now under contract to 20th Century-Fox, had a much different but as typical experience. When Darryl Zanuck sent Director George Seaton to Germany to film "The Big Lift," Seaton just happened to spot Danny amidst a group of fellow airmen and gave him special footage. When the film came back to Hollywood, Zanuck spotted Danny immediately and shouted "Find him and sign him." The big search was on. Danny finally was located in an Air Force camp in Texas, standing in line to get his discharge. A 20th Century man, much relieved, dragged him out of the line and signed him under contract.

who trades a comfortable life in New York for a cow-boy husband and his ramshackle home in the west. Miss Dunne not only warbles two solos, which should please her legion of fans, but she has a duet with Fred MacMurray, who is co-starred with her in the picture.

## Record Album

By David C. Whitney

M-G-M RECORDS has launched a new series of children's albums to include a colorful picture book bound in with the records. The first two-record album is "Tom and Jerry at the Circus," featuring the famous cat and mouse team of M-G-M's motion picture cartoons.

The story features the regular chase by the cat Tom of Jerry the mouse, only this chase takes place in and around and over the circus. The story is narrated by Francis DeSales with music composed and conducted by Curtis Blevier.

Children should get quite a kick out of listening to the records and being able to follow the story by looking at the pictures.

"BY REQUEST," a three-record album by RCA, features the young pianist Andre Previn on six old favorite popular numbers. His finished keyboard style is good listening on "Bewitched, Bothered and Bewildered," "Anything Goes," "I'm Old Fashioned," "You're the Tops," "Who Cares" and "Who."

ECHO RECORDS, a new disc firm, plans to wax a series of albums of love and folk songs from foreign countries. Some will be in languages of the nations where the song was composed, but many will have English lyrics.

The first album, which has two records, features Naya, a Greek-born continental singer. Two of the songs are French, "Within My Heart" and "My Heart Is a Violin," and two are Greek, "Sagapo (I Love You)" and "By the Blooming Apple

Tree." Naya is accompanied by a male vocal trio, Doris Stapleton's Harmonizers, and an orchestra conducted by Kurt Stern.

The album, which is good listening, is a fine start on an ambitious project which should find many supporters among lovers of foreign cafe-style music.

CAPITOL RECORDS has begun a new series of albums featuring selections from popular operettas.

For recording artists the happy choice has been made of Gordon MacRae and Lucille Norman, the stars of radio's Railroad Hour. Paul Weston's orchestra provides the background music.

The first album, Sigmund Romberg's "New Moon," has six sides of the romantic and stirring melodies, topped with MacRae's singing of "Stout Hearted Men." The second album is Rudolph Friml's "Vagabond King," which also has six sides, best of which is the rousing "Song of the Vagabonds."

NEW SINGLES: Jerry Gray's Orchestra has two fine listening instrumental sides in the big band style with "All the Things You Are" and "Star Dust" (Decca) . . . Vera Lynn sings "On the Outgoing Tide" and "One Sided Love" (London).

A stranger combination hardly can be imagined than Frank Sinatra dueting a love song with Jane Russell, but the result is good with "Kisses and Tears" (Columbia) . . . Jo Stafford and Gordon MacRae also have another duet in "Down the Lane" and "You Are My Love" (Capitol).



## Tolerant Lion for 'Samson'

By Jack Quigg

THOUSAND OAKS, June 17. (AP) When Cecil B. DeMille filmed the story of Samson, he found himself in need of a tolerant lion guaranteed not to take offense while his Biblical muscle man, Victor Mature, strangled it.

Producer Hal Wallis, making "My Friend Irma Goes West," required an "educated" chimpanzee which could draw and discard in a canasta game with comic Jerry Lewis.

Luscious Yvonne De Carlo, with the villain hot after her in "Desert Hawk," cried for a camel—not any old camel, but a long-limbed racer.

In each case a call to the world jungle compound produced the needed beast. The 20-acre animal farm has a near monopoly on camera-trained four-footed creatures, domestic varieties excepted.

It's home to 60 lions, 12 tigers, 12 leopards, 15 cougars, five black panthers and assorted elephants, kangaroos, bison, hyenas, camels, monkeys, apes, water buffalo, coyotes—even racing ostriches.

Proprietors of the live oak-studded tract in the foothills 35 miles north of Hollywood are zoo man Billy Richards and Trader Horn.

The busy partners import, export, breed, buy and sell wild animals. Their trainers break and train beasts fresh from the jungle and develop acts which the owners book with circuses and carnivals.

But Richards, short and wiry, and Horn, plump and pleasant faced, depend for their bread and butter upon Hollywood. Business is good, and getting better. Last year their educated animals appeared in 18 films. This year they expect to hit 40, maybe more.

As a rule studios don't publicize the work of the four-footed Phi Beta Kappas. This, the partners hold, is sheer waste of exploitable material. "There's only one lion in the world Victor Mature could safely have shoved around," said Richards. "Why not let people know about it?"

Jackie, \$400-a-day veteran of 500 films, would be a bigger drawing card than many actors, Richards and Horn maintain. They'd like to see his name in lights along with those of human cast members.

Skeptical film fans shout "fake" when the hero tangles with a jungle cat. But the animals are real and rare. There is only one of each type trained well enough to wrestle.

"If you see a man wrestle with a lion on the screen, the lion's Jackie. If it's a tiger, it's Satan. A leopard, Bongo. A black panther, Dynamite," Richards said.

Only one trainer, Melvin Koonz, does the rough stuff with the cats. He has doubled for most of the stars in Hollywood. The big cats are safe enough for actors to touch gently.

## Integrity Big Item With Star

By Gene Handsaker

HOLLYWOOD, June 17. (AP) Janet Blair speaks of integrity or "what is honest within you" as "the little guy inside." It told her a couple of years ago to turn down an attractive studio offer and get out of town. The result is, she's back in the plum stage role of any year—"South Pacific."

Some critics have warmly praised Janet's roadshow performance as Ens. Nellie Forbush of Little Rock, who loves the aging planter, Emile de Becque. Others have expressed preference for that of Mary

## Study Older Sisters, Young Girls Advised

By Charles Coburn

LET'S TALK about women. It has been my profound pleasure to observe at all ranges three generations of feminine charm on stage, screen and in real life. My observations have led to the inescapable conclusion that, given her share of cultural background, the average woman has more sex appeal after the age of 40 than before.

By a process of rather simple logic this leads me to the theory that life definitely begins at 40. It is a complete misrepresentation to state that beauty and charm belong to youth. Sex appeal improves with age. A cultured widow of 40 can knock a ballroom full of debutantes flat simply because the years have taught her the art of displaying herself properly.

The middle-aged female might well be filled with joy and her youthful counterpart with a certain amount of envy over the fact that it takes four decades for a woman to discover and develop her really alluring qualities. Young girls, though beautiful, rarely understand the psychology of sex appeal.

One of my most satisfying characterizations on the screen was in "Louisa" at Universal-International. In this film both Edmund Gwenn and I pursue a charming, romantic grandmother, Spring Byington. Unfortunately Gwenn gets the girl. Ten years ago we had the same trio in "The Devil and Miss Jones." I got the girl then. That, of course, is beside the point, though worth mentioning just to keep the record straight. The important thing is that Spring was past 40 the first film we did together and 10 years older than that as Louisa.

More than a half dozen of the biggest actresses in Hollywood, who (in my opinion and that of millions of fans who plank down cash at the box office) are luscious women of great sex appeal, frankly admit to having passed the two-score-and-ten mark long ago. Yet they maintain top prominence as the most charming women in the movie colony privately and on the screen.

It has been my good fortune to co-star with many of these fascinating creatures, including Irene Dunne, Barbara Stanwyck, Joan Bennett and Bette Davis. I still have hopes of working with Claudette Colbert and Joan Crawford.

The riddle is sex appeal. It has an intangible quality. But the taking advantage of this important quality is the sphere in which the woman of 40 and over has it all over the junior sisterhood.

And let us not misunderstand our terms. Because a woman has sex appeal it does not necessarily mean she is sexy. We are dealing here with a quality of the spirit as related to a certain intangible physical charm. We are dealing with the business of a very fine development in the display of charms. In solving this riddle the 20-year-old may well look to the 40-year-old for instruction.

## Boyfriends See Femmes Battle

Two admiring but somewhat dubious spectators on the "Frenchie" set when Shelley Winters and Marie Windsor staged their old-fashioned female "cat fight" for the cameras were their respective boyfriends, Farley Granger and Alex Runciman.

## Life Work Determined by Accident

By Mary Lou Zehms

DR. GERALD STRANG, whose name is synonymous with music, accidentally became a teacher. Although he has earned his doctor of philosophy degree and is an engineer by profession, he is one of the Southland's leading musicologists and composers. Since 1937, Dr. Strang has been on the music department staff at City College, having studied the previous two years with the noted composer, Arnold Schoenberg at U. S. C.

During the convention of the California Music Teachers' Association July 5 through 8, Dr. Strang will direct the Long Beach Philharmonic Orchestra in the fourth movement from his Symphony No. 2. The concert also will feature Miss Janice Moudry, Long Beach contralto. It will take place July 5 at 8:30 p. m. in Concert Hall of Municipal Auditorium and will be open to all those registered for the convention.

Here is a true artist who prefers teaching in a small school because of greater opportunity to develop individuals in specific phases of musical education. Dr. Strang said, "We don't teach a subject, we teach people." He finds that the most interesting students are the so-called rebels in music theory. They resent advice or criticism but always come back in later years for more advice. He calls this attitude "delayed action." Sooner or later they fall into the proper groove, rebelliously, seldom willingly, he said.

Because a Long Beach music instructor was in an accident and unable to continue teaching, Dr. Strang was offered the position with the local schools. It was not his intention to pursue a music course but now he finds it a most satisfying endeavor.

Dr. Strang composes in what we term the "modern idiom." Through his scholarship work with Schoenberg, most of his works are based in part upon the system of 12-tone composition. "Theoretically, little so-called modern music can be analyzed. We are just beginning to be able to explain why composers write the way they do. It is all predicated on the type of world they live in," reflected Dr. Strang.

Accidentally, the musician published three piano pieces and three pieces for flute and piano. Written and placed on the shelf are two symphonies, a string quartet and other smaller works. Hearing the interesting style of Dr. Strang's Second Symphony will be a novel experience for local and state musicians attending the M. T. A. convention.

Martin, who created and is still starring in the part on Broadway.

Janet says, "That's the kind of role it is; you can't see anybody else in it after you've once seen the play." She thinks "Mary is great," but "I'm not trying to be like Mary, I'm playing it with my own feelings and emotions and understanding of the character."

She's a slim little creature with gold-brown hair worn in almost a crew cut for the song, "I'm Gonna Wash That Man Right Outa My Hair," which she sings while shampooing. I found her relaxing the other

afternoon in a yellow bathing suit beside the pool of the Wilshire Boulevard Hotel where she is staying.

A loudspeaker called her to the telephone four times during the interview. Janet said she was getting about 50 calls a day, mostly from old Hollywood friends. Picture offers? "That's not why I'm here," she beamed, "this just happened in the natural course of events. I don't know whether they'll want me back." A Blair personal representative put in, "It's got to be a very good offer," and she exclaimed, "Oh, heavens, yes!"



Book Reviews

# Russian Despotism Likened

THE DEADLY PARALLEL, Stalin and Ivan the Terrible, by George Backer, 210 pp., New York: Random House, Inc., \$3.

HISTORY is only the recreation of the past in the image of the present. Therefore, the interpretation of its past which a nation accepts is the authentic presentation of its concept of national destiny and the goals to which its strength is directed.

On that premise, George Backer, native New Yorker, member of the New York City Council, deputy for policy in the Office of War Information, and editor of the New York Post, has written this thought-provoking and spine-chilling book paralleling the course of Ivan who ruled Moscow and Stalin who presides over the U. S. S. R.

Backer recalls events leading to and involved in the formation of the Moscow State in the 16th Century, then restores a picture of that state and its ruler, Ivan IV, as it had been drawn by his contemporaries. Compared with that picture, the newspaperman-historian traces the course of the Bolshevik Revolution of 1917, and parallels Soviet reality and goals.

Ivan the Terrible insisted upon a powerful, highly centralized state, he had internal struggles with the boyars, his crusade of ruthless purges and his expansionist program against weaker neighboring countries foreshadowed the fiercely nationalistic aspirations of the U. S. S. R.

Backer believes that the Russian glorification of Ivan the Terrible is a portent of Russia's long-term policy. He offers historical proof, backed up by his system of deadly parallels, to sustain the thesis that Ivan, the autocrat, and Stalin, the Communist, have used the same ends. And he thinks democratic countries would better know it.—V. W.

## Long Beach Best Sellers

- FICTION:
1. THE CARDINAL, by Robinson.
  2. STAR MONEY, by Winton.
  3. THE DANCE, by Winton.
  4. THREE TIGER NOON, by Shuman.
  5. A KING'S CAVALIER, by Shuman.
- NONFICTION:
1. DIAMETERS, by Hubbard.
  2. HOW I RAISED MYSELF FROM FAILURE TO SUCCESS IN SELLING, by Briggs.
  3. GUIDE TO CONFIDENT LIVING, by Tom.
  4. LOOK YOUNGER AND LIVE LONGER, by Hauer.
  5. THE BEN LILLY LEGEND, by Tom.
- JUVENILE:
1. DOOR IN THE WALL, by A. A. An.
  2. CHI KETA AND THE PUKWUB, by Hauer.
  3. LIVING, by Martin.
  4. BURGESS STORIES, by Martin.
  5. FRIDGE TALK, by Martin.

## Tots' Stories

BLACK HILLS GOLD AND OTHER TREASURE TALES, by Margaret J. Higgins, 44 pp., New York: Exposition Press, \$2.50.

HERE is a charming little volume of stories, simply written and designed to appeal to children. The author has a valuable gift the ability to select and present those experiences which seem slight to adults but which are so very important to the young. By some instinct Miss Higgins understands just what aspects of Christmas trees, Easter eggs, and newborn babies contain the real adventure.

## In Small Edition

MY GUN IS QUICK, a mystery story by Mickey Spillane, Long Beach author, which has sold more than 10,000 copies and which was reviewed recently on this page, is now available on the book shelves in a 25-cent Signet Books edition.

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Sunday, June 18, 1950



This scene, "South Shore, 1938," is from the magnificent new book, "My Camera on Point Lobos," by Edward Weston, which has been published recently by Virginia Adams and the Houghton Mifflin Company.

## Shutter Finds Riches for Lensman's Book

By Gerald Lagard

MY CAMERA ON POINT LOBOS, by Edward Weston, introduction by Dody, Virginia Adams, Yosemite National Park & Houghton Mifflin Co., Boston, \$10.

THIS is one of the most magnificent expressions of camera art ever to appear, anywhere. Dody is herself a fine artist with the lenses and her introduction to the 30 Weston plates is a truly moving description in prose of what Weston captures on film. Point Lobos in all its strange beauty, its moods and its scenes of wave and rock and twisted limb are here in their awesome relationship of startling beauty.

Desolation becomes lonely grandeur when a decayed sea fowl lies before Weston's camera on a grained and furrowed rock. The tide pool, the cypress root, the lazy curve of kelp and the weird in rock erosion are all expressions of mood and the composition for mood.

Weston explains in his day-book: "I had found the kelp the evening before... there it lay unchanged, twisted, tangled, interwoven, a chaos of convulsed rhythms from which I selected a square foot, organized the complex maze and presented it... the selection was entirely my own viewpoint... I get a greater joy from finding things in nature, already composed, than I do from my finest personal arrangements..."

And nature has done the finest of arrangements at Point Lobos. The Monterey cypress grows alone, suffering no other tree to share its narrow forest and so alter the mad composition of limb and root which Weston has pictured. It was to these cypress Weston came first with his camera, and his presentation of them has a rich excitement in the tortured poses which show as the vital struggle to remain alive continues, and the dead continue to hold in the living rock.

## Stanford Short Story Collection Pleases

By Dorothy Allison

STANFORD SHORT STORIES, 1950, edited by Wallace Stegner, 297 pp., Stanford, California: Stanford Press.

EIGHTEEN short stories selected by Wallace Stegner from the work of his students of creative writing at Stanford University comprise this highly readable anthology.

The general reader will find himself entertained by each of the stories, deeply absorbed in several, and in one he will find emotional experience he will remember for a long time—"The Lady Walks," by Jean Powell.

The creative writer, whether lay or professional, can add to his craftsmanship by studying and comparing the stories in this volume.

"The Lady Walks," which Jean Powell published in Harper's last winter, tells of a tragic problem that might face any living person, but its effect on the skillfully characterized Ravita makes this one of the superb short stories of this time.

"The Filmsy Walls," a very short story by C. W. Parker, "The Wounded," by Clay Putnam, "El Conquistador," by Thomas Doyle, and "The Big Grey Plenic," by Harry Muheim are especially good reading.

In his preface, Stegner says, "The 18 stories which compose this volume have little in common except the fact that they

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## Romance Buds in Brooklyn

THE SUNSET FIELD, by Lucy Kennedy, 303 pp., New York: Crown Publishers, \$3.

IN HER easy, flowing style Miss Kennedy tells now of mid-19th Century Brooklyn, love, and the beginnings of a game called "base."

It is in Brooklyn that Po (for Pocahontas) O'Reilly finds the sunshine her Irish poet father had told her would be found in America. She finds, too, the shadows of life in her romance with Larry Wainwright.

But that's not all the book's about. Brooklyn's early fondness for baseball is shown when rival teams—the Excelsiors and the Atlantics—combine to play the self-styled champs, the gentlemanly New York Knickerbockers.

Between innings Miss Kennedy does a good job developing the sensitive Po and the immature Larry, each of whom had problems to settle before romance could blossom fully.

Miss Kennedy's novel will be enjoyed by all who have a taste for the current historical fiction patterns.—C. H. K.

## Unusual Books

REALIZING the importance of local histories, Osbert Lancaster with tongue in cheek turns his well-sharpened pen to a typical English town, "There'll Always Be a Draynefleete." (Houghton Mifflin Co., \$2.25). The book is generously illustrated by the author and between cartoons and text most of the English foibles, both architectural and personal, receive their share of spoofing. Lancaster's local history is more entertaining than the real thing.

"COME BACK, LITTLE SHEBA," by William Inge (Random House, \$2.50) is a dialog play. It was originally produced at the Westport Country Playhouse and later by the Theater Guild at the Booth Theater, New York City. Written for two acts, with two and four scenes respectively, the action revolves around a married couple, the young girl boarder, her boy friends and Alcoholics Anonymous.

BEHIND-THE-SCENES views of crime detection are provided in "12 Against Crime," by Edward D. Radin (G. P. Putnam's Sons, \$3). Radin, a veteran newspaper, police reporter and crime story author, has done a clean-cut job of factual reporting on an extremely interesting subject. The book is not a who-dunit, but is composed of true accounts of 12 men and agencies doing a remarkable job of finding criminals and saving the innocent, most of the time without notice from press or public.

SUNSET MAGAZINE discovered that its first book on vegetable gardening was so popular that it was necessary to print an enlarged and revised edition. So the second edition of "Sunset Vegetable Garden Book" (Lane Pub. Co., San Francisco, \$1.50) went to the book stores this month. A compilation of the entire editorial staff of Sunset, it represents the acme of vegetable gardening in California. It is filled with a storehouse of ideas for planning, planting, cultivating and harvesting.

## Mexico Offers New Stamps

LAND COMMUNICATION between Yucatan Peninsula and the rest of Mexico is now open for the first time in Mexico's history. To honor the opening of the Southeast Railway, Mexico has issued four new stamps. President Miguel Aleman officially opened the line in Campeche, Swamps and jungles had prevented rail connections previously.

The 15c brown shows a worker building the railroad. The 20c red illustrates a train behind which is a map of the new line. The 25c green air-mail pictures two trains on the new system. The 35c blue air-mail depicts a bridge and portrait of President Aleman.



White sheets of the Ku Klux Klan appear again in "The Stubborn Heart," Frank Slaughter's novel about the reconstruction period following the Civil War in North Carolina. This is jacket design. See review.



—Photo by Charles Tally

Lee Le Blanc's painting, "The Sorrel Team," is one of 27 canvases now being shown in Recreation Park Clubhouse by Le Blanc and Clyde Scott, Los Angeles artists. Scott's work is made up of landscapes and marines and that of Le Blanc is widely varied in subject matter.

## First Edition of Dana Book Now on Display

IN RECOGNITION of California's literary centennial celebration of 1950, Huntington Library at San Marino is showing the work of 26 early California writers. Oldest shown is a first edition of Richard Henry Dana's "Two Years Before the Mast."

The first edition of Bret Harte's "Heathen Chinee," issued with lithograph illustrations on nine separate sheets, is displayed. Robert Louis Stevenson worked on his "Requiem" while in California, and a copy in his handwriting is exhibited. The western phase of Mark Twain's life is illustrated by the first edition of "Jumping Frog" and a canvasser's copy of "Roughing It."

Manuscript volumes of Jack London's "Valley of the Moon" represent the library's collection of manuscripts of nearly all his novels. Stewart Edward White's "The Gray Dawn" and "The Rose Dawn" in his hand, are part of the exhibition. Joaquin Miller's scrawling verses appear, less clearly decipherable than the neatly penned letters of Ambrose Bierce or the manuscript poems of George Sterling. Charles Warren Stoddard's autograph album is filled with verse, prose and signatures of many American and English authors. On the exhibition wall hangs the San Francisco newspaper of Jan. 15, 1899, containing the first printing of Edwin Markham's "The Man With the Hoe."

The pictures will remain in the gallery until July 1.

## Books, Writers

## Chambers to Air Life Story in October Book

By Joseph Joel Keith

WHITTAKER CHAMBERS' book, "Witness," will be published by Random House in October. In a volume about his life and experiences before, during and after his conversion to communism, Chambers will present his side of the famous Hiss-Chambers controversy. Because the Red scare has ceased to be a herring, the book will certainly be widely read.

WHEN LAWRENCE SPIVAK introduced Claude Pepper, Florida's defeated New Dealer, on the "Meet the Press" radio program, we heard the Senator admit that though he said a while ago we could be friends with Russia we are now faced with a Red threat in this country. Chambers' book seems to be appearing at the psychological time.

PATRICK MAHONY, Southerner who has spent some time in Ireland, gives us a volume of factual optimism. His book is called "You Can Find a Way." One of the ways to a better life is obviously Mahony's second volume. Storm has published this excellent book, and the author's observation on fear is something to be seen in the mirror of the mind. Mahony writes: "Much of fear is the product of our imagination which conjures up the picture of evils which might come about but rarely do. Unless we hold our imagination strictly under control we are prone to court evil and meet it only half-way—to suffer it in anticipation, and to shoulder burdens which we have created in the jungle of our minds."

DEVIN-ADAIR has published a fine new travel book, "A Summer in Italy," by Sean O'Faolain. It has been said

that Italy's great commodity is now the American tourist, so for readers who are going to enjoy a summer in Italy, or to wish they could enjoy a sojourn there, this is their book.

LATHROP has published an interesting volume for youngsters up to 15. "And Both Were Young" is a sensitive story that should appeal to even the adults in the family. Madeleine L'Engle Camp is the author.

AND CLIFFORD GESSLER is the author of a new book I have read twice, and shall probably read again. About the Polynesians who live more simply and sometimes more wisely than we, "The Reasonable Life," published by John Ray, is Gessler's best volume to date. It is a good book about simple and natural people—people who might, if we permit them, teach us a thing or two about this hard business of living with other human beings.

SOMETHING strange, very strange, was going on in Room 807—Mr. and Mrs. Peter O. Jones' room. The Joneses were out, attending a banquet, and didn't know... didn't know that Nell, the innocent-faced baby-sitter for little Bunny was dangerously off the beam and that she might resort to such sinister mischief as slowly pushing Bunny through the sill of the eighth-floor window so she could have her newly found boy friend entirely to herself. Nell was in trouble, definitely. But Jed Towers, the boy friend, was in trouble, too; trouble if he stuck around, trouble if he got out of there. And Eddie, the elevator boy, who got Nell her job, was frying in his own juice but he was out cold on the bathroom floor and didn't know. This might well have been a short story, but it jells well into a longer piece. Like Miss Armstrong's earlier "The Unsuspected," it is packed with a brand of hair-trigger suspense that makes your flesh crawl.

## In Art Circles Interesting Exhibits Now at L. B. Centers

TWENTY-SEVEN paintings by two noted Los Angeles painters—Clyde Scott and Lee Le Blanc—are being shown in Recreation Park Clubhouse. Those by Scott, splendid landscapes and marines, include "Up From the Desert," "Sparkling Sea," "Loitering Foam," "Hidden Valley," "After," "The Sun Breaks Through," "Land of Horizons," "Guardians of the night," "California Summer," "Tireless Sea," "September" and "Our Front Yard."

Le Blanc's paintings, varied in subject matter and beautiful in color and handling, include "The Sorrel Team," "Dry Spell," "Native Home," "Once an Acorn," "Mission Completed," "Nature Unrelenting," "Once a Tree," "Essentials," "Pippins," "Study," "Tolling Mirth," "Barn Patterns," "Unemployed," "Nature Abstraction" and "Water Trough."

In Alamitos Branch Library, 1836 E. Third St., is an interesting showing of paintings by two talented women artists—Eva Dickinson Ferguson of Pasadena and Grace Decker McCuskey of San Marino. Mrs. Ferguson is a graduate of Stanford University and has studied with Orrin White and Will Foster. She is recording secretary of the Women Painters of the West and has exhibited in all five shows of the organization this year.

Mrs. McCuskey is a graduate of the Santa Barbara State College and has been superintendent of art in the Alhambra city schools.

Both exhibitions were arranged by Josephine E. Hyde, art director, and are sponsored by the Recreation Commission.

GEORGE BARKER, former art teacher at Poly High School and now a resident of Pacific Palisades, gave an illustrated talk to members of the Spectrum Club last Wednesday night at the Chicken Pie Cafe, 737 Pine Ave.

Annetto D'Aquila, Los Angeles sculptor, recently demonstrated portrait sculpturing to Spectrum Club members. Starting with a wooden "armature" and working in clay, D'Aquila demonstrated methods and materials used in sculpturing. Choosing Natt Piper as a model, the artist created a striking resemblance of the model in a short time.

Spectrum Club members have an exhibition at 225 E. Third St.

"THE Temple Dancer" and "At the Shrine," recent oil paintings by Donna Louise Hoffer, posed by Carol Elizabeth Maurer, will be shown June 21 from 6 to 8 p. m. in the Blue Room of the Victor Hugo, 730 E. Broadway.

## If You Plan to Farm--

THESE HILLS ARE NOT BARREN, by George J. Taylor, 122 pp., New York: Exposition Press, \$2.50.

ANYONE planning to take up farming as a way of life should study Dr. Taylor's detailed story of farm management and development. In crisp, highly readable prose the author tells how five generations took sustenance from the same soil and built their farm into one of the finest enterprises of agricultural New York. The report is a document on good farming practices. All goes well until the final chapters, in which the author draws some pretty obvious conclusions about the position of the farmer in the economic structure. After 10 chapters, the reader is convinced that farming is highly important to the nation—without Mr. Taylor taking two additional chapters to point it out. But that's a small matter. Mr. Taylor's hills are not barren; neither is his book.

On her return she became a doctor, and a New Yorker for a brief span, until she chose to return to her home town as a general practitioner in spite of her love for Steve Budy, a starting lawyer. It was while Katherine struggled to set up a practice that Steve came to her and they were married. But there was Roger Daniel, who fell in love with the woman who worked in his own profession, and there was a rift growing between Katherine and Steve. It was only later, in the quiet of a tuberculosis sanatorium to which Katherine had been forced to return that she faced her problems and found the answers.—G. L.

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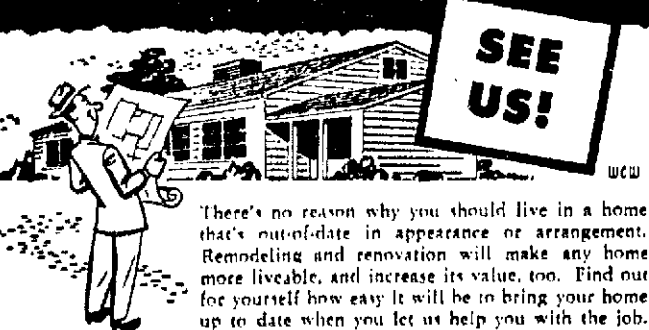
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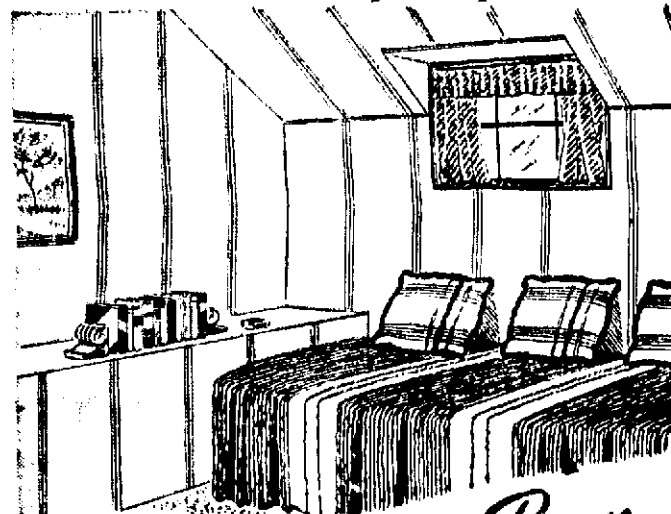
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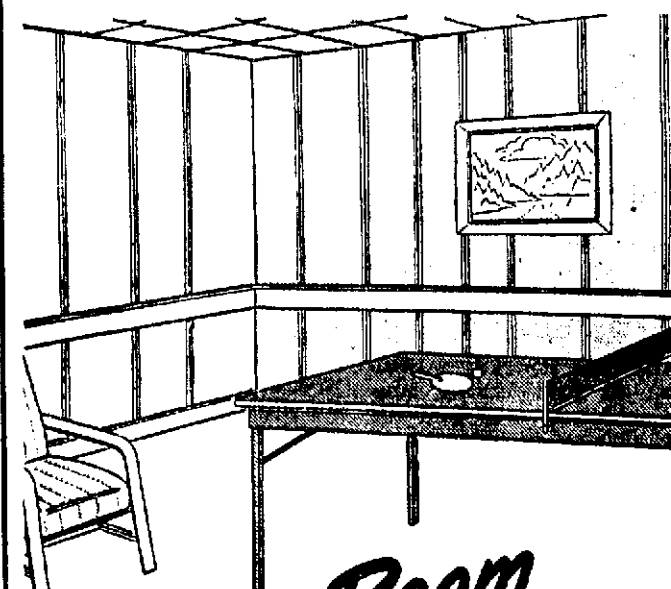
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## Legerdemain with Glass

**INDOORS** and outdoors are merged today with the inclusion of the glass wall building, using large sheets of glass to incorporate the outdoors. This newest trend in building, using large sheets of glass to incorporate the outdoors in the home is the principal reason why the contemporary house is such an improvement over most houses built 10 years ago. Ten years ago gardens could be made as lovely as they are today but they couldn't be enjoyed half as much as the flowers and lawn which can be appreciated today, even during a rain storm, right from a comfortable couch in the living room.

For use in colder climates. Insulated glass can be obtained which bars cold weather from inside. Also available and widely used in California is a tinted glass which admits the warm sunshine but protects furniture, rugs and draperies from fading, although the sun may shine directly on them.

Another planning trick is used to get the most use and enjoyment from glass walls. Houses are being built around patios or with the most-lived-in rooms opening on an enclosed garden and terrace. Walls of glass are mounted on tracks to slide open when desired to merge indoors and outdoors. In some houses, screens may be moved back and forth like the windows.

Planting is important to the decoration of indoor-outdoor rooms and the big leaved tropical plants which stay green the year around have become popular in planting areas under a floor-to-ceiling window. These planting boxes below the



Decorative planting outside the spacious window (above) in the residence of the C. W. McMullens is attractive whether viewed from the inside or outside.

windows are built inside as well as outside. This foliage pattern is an important addition to most contemporary rooms.

IN THE Rex Welch home at 5380 El Prado Ave., three walls which overlook the patio are of glass sliding panels. Gold draperies can be pulled over this extension glass area to shut out unwanted sun or to insure privacy. The patio around which this house is built is completely inclosed so privacy is no problem.

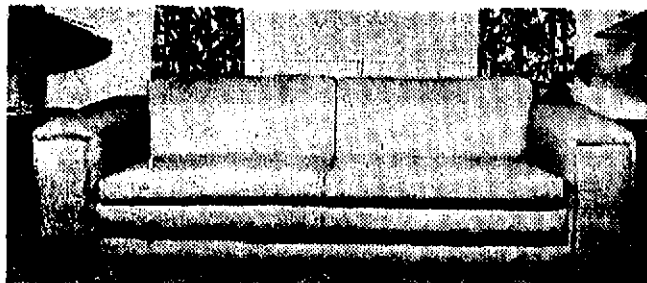
The area around which this house is built has been paved with cement. Islands of planting areas add interesting foliage patterns and are found both indoors and outdoors. Flood lighting in the garden and patio insures its popularity during the evening hours. Even the master bedroom in

the Welch home has one wall and most of another devoted to glass reaching from floor to ceiling. Wide overhanging roofs protect the extensive glass areas from glare.

A PROFUSION of tropical planting grows just outside the living room window in Mr. and Mrs. C. W. McMullens' new home, 1105 Burlinghall St. These big-leaved plants grow high enough so that they look in the wide area of glass across one wall. Begonias are used for a very effective ground covering.

Three panels of glass on either side of the large window open out for comfortable ventilation. A wide overhanging roof is provided with spotlighting for the garden at night. All this fresh planting is the most attractive decoration any room could have.

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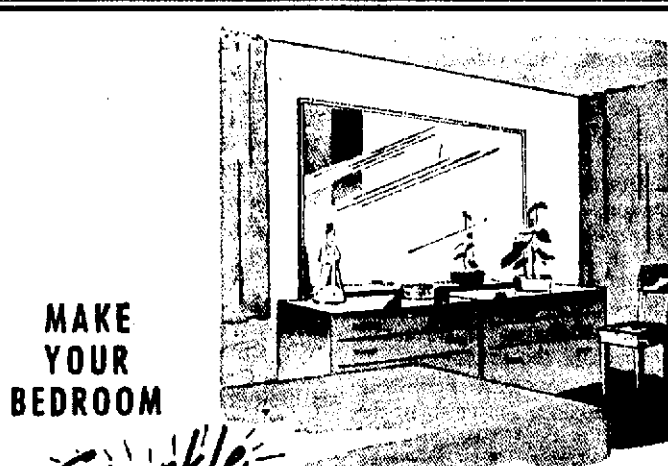
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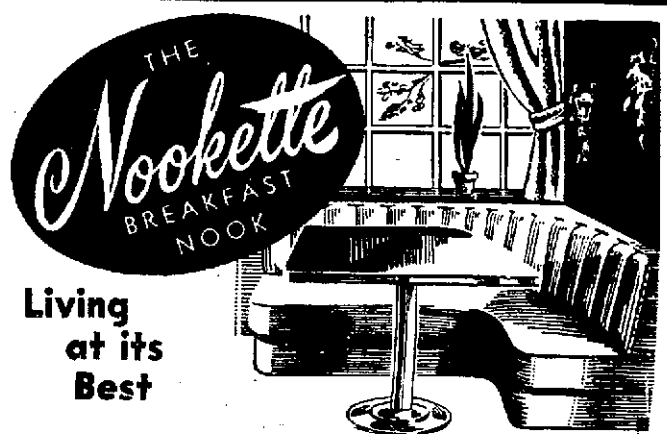
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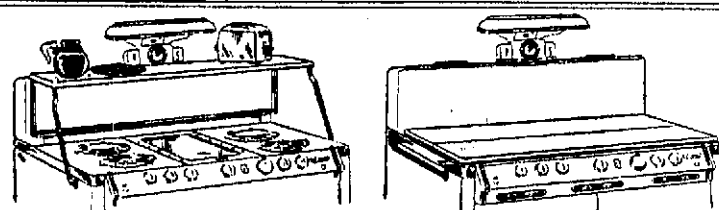
Floor-to-ceiling glass in the Rex Welch master bedroom aptly illustrates modern magic in home design.



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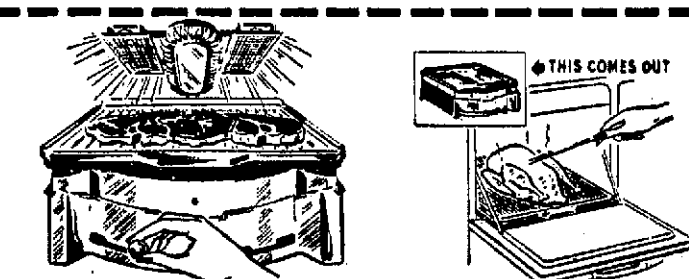
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# House with Individuality

By Dorothy Killam

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are built behind the kitchen and opposite the living room from the other bedrooms. Large windows in this room also overlook the garden and a door opens on the garden path.



Sliding panels of plate glass and screens open directly to the terrace and garden beyond in strikingly-executed wall in Miss Nola Brooks' living room.



A picture window in the dining room and a shake treatment of exterior are features which add charm to the attractive residence of Miss Nola Brooks.



Photos by Jasper Nutter



Three scenes from Brooks home: Left, handy little table for quick meal or for phoning; center, end of fireplace turns corner to dining room where cabinet serves as sideboard; right, eucalyptus outside dining window keys color scheme.

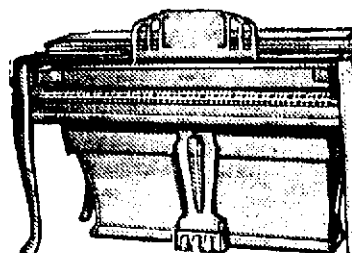


Reflecting the taste and personality of the owner, the home of Nola Brooks, 46 La Linda Dr., is stamped with individuality in its architecture and its decor. Some of the better contemporary trends are incorporated into the house but Miss Brooks refused to tie herself to any style or period. Much thought was given to comfort and the result is an atmosphere conducive to peaceful relaxing.

Designed by architect Carington Lewis, the back garden is given a prominent role because a wall of glass in the living room opens on the terrace and garden beyond. A picture window extending from floor to ceiling in the dining room is a focal point of the house when viewed from the street. Its shake roof and exterior trim add to the charm.



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Miss Brooks has taken her color scheme from the gardens which are visible from extensive glass areas used throughout. An eucalyptus tree in front of the house was the basis for the soft green color used on board walls in the living room and dining room. This color was suggested by the trunk from which a strip of bark has been loosened. The window frame, ceiling and woodwork in the dining room are painted hunter green.

A high, beamed ceiling in the living room is of redwood which has been antiqued in a violet tone. Panels of plate glass and screens slide open on either end of the wall of glass in the living room to merge indoors and outdoors. Soft colors in a Chinese rug on the living room floor create a friendly atmosphere. A green sectional

has revolving seats so that a view of the fireplace can be enjoyed by swinging around without getting up. The fireplace is set in a panel of brick separating the living room from dining room and entrance hall. Its narrow mantel is also of brick.

In the living room, a colored photograph of Gin Chow, Chinese sage, taken by the Brooks Studio shortly before his death, is featured. The room is given a Chinese motif.

Casement curtains in a neutral color can be pulled across the glass areas. In the dining room these curtains insure privacy from the street and still admit daylight. In the living room they can be pulled across the glass wall to keep out the sun when its rays are too warm. A redwood fence surrounding the back garden insures privacy for all windows overlooking the garden. A grape stake partition near the back of the garden shields the service yard from living room view.

Dichondra, fruit trees and colorful flowers make this back garden a lovely view from inside the house. A rose

garden is just outside floor-to-ceiling windows in the bed-

room. Zinnias, pansies, petunias, and camellias are among the blooms which make this secluded garden gay. A red brick terrace is built between garden and house.

In the dining room built-in cabinets, drawers and serving shelf eliminate the need for any furnishings besides the table and chairs. On this cabinet Miss Brooks displays some of the pieces from her treasured Gouda ware. She has a set of the original pottery from Holland. Its daring colors are effective against the deep green color of the cabinet work.

WORK counters in which the sink is set in the kitchen are of Honduras mahogany finished in the natural deep color for which it is noted. A dining table attached to one end of the counter at a lower level is of the same wood. Chairs which serve this table are never in the way.

Walls and cabinets in the kitchen are done in a pleasant shade of coral and window shades were chosen to match.

Curtains at the windows are of green chintz. The arrangement of sink and refrigerator near the dining table with stove opposite is convenient. The automatic washer and laundry tubs are situated in an alcove with the refrigerator next to the kitchen door. Cabinets cover the laundry tub for more attractive appearance and convenience.

Another bath and bedroom

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A ruler or a thin piece of wood may be used as guide in making furrows to hold seeds when planting in flats.

# Try a Garden from Seed

By Bob Gilmore

**G**ROWING plants from seed is one of the most exciting, as well as economical, gardening practices. When you plant a named variety of a rose, an iris or a day lily you know in advance exactly what the flower will look like. But if a packet of mixed zinnias or asters are sown you'll be in for a lot of pleasant surprises. Very likely you will see colors that you never knew existed; shades, in fact, that very likely don't even appear in the seed catalogs. So, just for the fun of it, try growing a garden from seed.

You can raise both annuals and perennials from seed, the latter class take longer to mature (that is why they are frequently started in the fall) but they live for two or more seasons. Many perennials that can be propagated from a tiny seed will become permanent assets in your garden. On the other hand, annuals are plants that complete their entire life cycle in one growing season. They germinate rapidly and bush right along to the flowering period. They are rushed for time and consequently will bloom in a hurry.

No matter whether annuals or perennials are planted make sure seeds are fresh. The best way to insure the viability of the seed is to purchase only from a reputable dealer. Flower seeds, like all other seeds, lose their viability over a period of years. Curiously enough, the germination percentage may rise in a given year but over a period of years



Soil surface should be kept at least one fourth inch below top edge of flat to keep water from overflowing.

It gradually decreases entirely. If you wish to keep seed from one year to the next make sure it is stored in an atmosphere of low humidity and temperature.

**O**NE of the best mediums for starting seed indoors is a regulation nursery flat. This is the kind of container in which established transplants are usually sold in garden supply stores. The seed flat measures roughly about 18x18 inches and is perhaps two inches high. You can always borrow one from your neighborhood nurseryman.

When you get ready to plant be sure you have the right soil mixture. Just what is right for years has been a controversial subject among nurserymen, and probably always will be. Generally speaking, a mix-

ture of one part No. 2 sand and one part peat moss should suffice. This type of starting soil minimizes the possibility of weed seed or soil-borne diseases. It is loose, porous, clean and easy to use.

After placing the soil in the seed flat it should be tamped down and made smooth. The top of the surface should be at least one-fourth of an inch below the top edges of the seed flat. This insures the proper level for watering and should keep any moisture from running over the top of the flat. Drills can then be made on the soil surface, using a ruler or a comparable straight edge.

The planting depth is determined by the size of the seed. Correct instructions are always given on the seed packet but a rough average would be about three times the dia-

meter of the seed. Tiny seeds should simply be pressed into the soil. After planting, set the seed flat in a large container in which the water level is below the top of the flat. Moisture will seep upwards by capillary action. This method of watering is preferable to overhead sprinkling which still will prove satisfactory if an adequate container is not available.

**I**T IS interesting to know that three specific factors are required for germination: 1 temperature, 2 moisture and 3 oxygen. When planting naked seed, especially in the outdoor garden, make sure there is a firm contact between the seed and the soil. Otherwise, moisture will not move from the soil particles to the seed. This is frequently a cause of low germination. It is advisable to have sufficient moisture in the soil to germinate the seed and push the seedlings through the surface. Watering after planting, but before the seedlings appear

may prove disastrous. Watering often causes the surface to cake, thus forming a barrier that the tiny seedling must push through.

## PLANTING OF HANGING BASKETS

By J. J. LITTLEFIELD



Why not try some trailing basket plants for patio or porch? For instance, FUCHSIAS; CAM- PANULA isophylla, either blue or white; trailing BEGONIAS; IVY GER- ANIUMS in a variety of colors; and blue and white LOBELIA. Clay basket pots are easier to plant than wire frame baskets requiring a sphagnum moss lining, as they facilitate watering. The soil mixture should consist of one part RED STAR Steer Manure, one part RED STAR Leaf Mold, two parts of compost soil and one of garden soil.

Use of RED STAR Steer Manure in this mixture helps keep soil mellow and is a mild fertilizer. Hanging baskets dry out quickly in hot weather, so water them slowly and fill the pots twice. Every two or three weeks, during the summer, soak these pots in a tub of water until water stops bubbling.

FREE... Address a post card to Dept. 1 Red Star Fertilizers, Downey, Calif., for 72 page Red Star POCKET GARDEN GUIDE, the complete home garden reference book... or ask your local garden dealer.

**Red Star PLANT FOODS**

AT BETTER GARDEN DEALERS

## Why YOU SHOULD PLANT AGGELER & MUSSER LAWN SEED BLENDS

1. BLENDED BY WESTERNERS... Aggeler & Musser lawn seeds are blended by men who have spent their lifetimes in the West, and who know the best seeds for Western climate and soils, and year 'round beauty.
2. HIGHER-THAN-NORMAL QUALITY... Aggeler & Musser seeds are consistently higher-than-normal quality! This is your assurance of a healthier, more attractive lawn.
3. DOUBLE-TREATED... All Aggeler & Musser packet and lawn seed blends are DOUBLE-TREATED by an exclusive process—for disease resistance, stronger growth, and larger root systems.
4. YOUR CHOICE... of 2 perfect blends—a fine-bladed luxurious lawn from Aggeler & Musser Velvet-Green blend, or a sturdy, deep green turf—ready for cutting in only 18 days—from Aggeler & Musser Blu-Green blend.



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## FUCHSIA-LA NURSERY

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Beauty Spot of California

## FUCHSIAS

"In All Their Glory"

VISIT OUR GORGEOUS DISPLAY NOW!

Most unusual assortment of tropical foliage plants. For planter lamps, dish gardens and planter boxes.

from **25¢ to \$50**

- Maidenhair Fern .....from 59c
- African Violets, many colors .....from 79c
- Philodendrons .....from 25c
- Crotons .....from 39c
- Gloxinia, in Pots .....from 79c

10 INFORMATIVE SALESMEN TO SERVE YOU

## The Glorious Magnolia

By Eleanor Avery Price



—Photos by Gladys Dising.

Few flowers equal the big, fragrant, shiny pearl-smooth blossoms of the magnolia grandiflora tree.

**I**T IS A thrilling experience when the magnolia grandiflora starts to bloom. Few flowers in all the plant kingdom can equal the luscious, big, hauntingly fragrant blossoms of this tree of the Old South which thrives so well in Long Beach.

Magnolia grandiflora is one of the finest evergreen trees known, not only because of the glorious flowers but because it has such clean and glossy foliage. Although relatively slow growing, with good rich soil, plenty of water and adequate drainage, it soon takes hold and is well worth waiting for.

This tree, although it grows to become a large and sturdy member of the plant world, is not always easy to transplant, for it resents moving about. Make certain that the plant hole is large enough so that the ball of earth around the roots can be lowered into correct position. When rains and irrigating water cause the magnolia to shift position, necessitating tightening of braces, the earth around the

tree roots may crack and prove fatal.

If injuries occur to the trunk or branches in handling or transplanting, have the nurseryman coat them immediately with a formula prepared for the purpose. Keep wounds well coated until healing is complete. Injuries exposed to the air are breeding grounds for pests and mold. Keep these covered wounds dry if possible; water from a strong hose might penetrate through cracks of the tree tar and cause infestation of insects.

Use good top soil and some peat moss around roots and tamp only very lightly as you fill the tree hole. Upon completion, irrigate gently but thoroughly. The magnolia grandiflora is one tree that likes ample moisture. If gophers are present, get rid of them immediately. This rodent's honeycombs can drain away moisture and literally kill the tree with thirst, especially if it is planted on a hillside.

**G**UY WIRES or ropes run through short pieces of old hose or around a small section of tire should be used to brace the tree if it is fairly large or placed in a windy location. Tie wire or rope to a stake or adjacent tree, making it as least dangerous to trip



Seed pods follow blooms on magnolia grandiflora.

over as possible. Tighten the braces only if absolutely necessary to keep the tree upright.

If your garden seems too small to accommodate a large magnolia, the southern dwarf may be planted instead.

Consult only reliable dealers about plant food for magnolias. They are acid-loving, but plant food should be fed only with discretion.

## KITANO'S SPECIALS PRUNUS PISSARDI

Ornamental flowering Plum (red leaf). Eight feet tall .....each **2<sup>49</sup>**

**TUBEROUS BEGONIA SEEDLINGS**  
each **15¢** or 8 for **\$1<sup>00</sup>**

**BULB GROWN PLANTS**  
each **25¢** or doz. for **\$2<sup>50</sup>**  
4-inch Pots.....45c 6-inch Pots.....75c

## Kitano's ATLANTIC NURSERY

Just North of Olive NEWMARK 5-1590  
15601 S. ATLANTIC, COMPTON

## Do You Know?

Flowers are alive, don't abuse them. Keep blooms in a deep receptacle that holds a generous supply of fresh, cold water. If they wilt, cut off a small piece of the stem and plunge them in extra deep water, if possible placing in a cool dark place for a few hours. It is vitally necessary that flowers are kept free from drafts.

### LONG BEACH RETAIL FLORISTS, INC.

- Atlantic Florist
- Banner Florists
- Claire Conway Flowers
- The Flower Shop
- Galloway's for Flowers, Gifts
- B. M. Given Florist
- Hilton Florist
- House of Flowers
- Las Cerritos Flower Shop
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**FUCHSIAS** Large selection, many new varieties hanging .....each **25¢** up

**CHINESE ELM** 5 to 6-ft. Fast growing shade tree, ea. **98¢**

**BOUGAINVILLEA** (flowering vine) red, orange, lavender. Large, husky. Gal. **79¢**

**ROSES** Budded, popular varieties. Gallon, Each **69¢**

## ALFSON'S NURSERY

15629 Atlantic (1 Block North of Olive), Compton  
Phone: NEWMARK 1-0324  
Between Olive and Compton Blvds. Open Sundays.

## SUMMER GARDEN SPECIALS!

5-Gal. **1<sup>95</sup>** up

**SHADE TREES**

**HYDRANGEAS**  
1 Gal. **45¢**

**FUCHSIAS**  
1 Gal. **55¢**

**DICHONDRA**  
Per Flat **79¢**

**PEAT MOSS**  
Half Bale **\$2<sup>95</sup>**

## ALICE'S NURSERY

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South of Excelsior High—Norwalk

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Press-Telegram Southland Magazine

## SPECIAL THIS WEEK!

**MARGUERITES** White and Yellow 1-gal. can. **25¢** 3 for **1<sup>00</sup>**

**ESTHER REID DAISY** 1-gal. can. **35¢** 3 for **1<sup>00</sup>**

**PASSION VINE** 1 gal. **69¢** ea

**STAR JASMINE** 1 gal. **75¢** ea

## SPECIAL! SPECIAL!

**Ivy Geranium** **39¢** dz  
Rose pink, red, white, light pink, and purple

**DICHONDRA GRASS** **79¢** flat Plus 25c Deposit

## DICHONDRA FOOD

Will not burn the grass. Use 4 to 5 lb. per 1000 sq. ft.

25-lb. **1.60** 50-lb. **2.65** 100-lb. **4.75**

**ROSE BUSHES** ..... **69¢** ea

**TRUMPET VINE** 5-gal. 6-7-ft. **2<sup>95</sup>** WITH BUDS

## Riverdale NURSERY

6755 ATLANTIC BOULEVARD LONG BEACH

## FOR A MORE BEAUTIFUL LAWN

**A NEW Free-Flowing Gro-Rite**

Feed it with the new free-flowing Bandini Gro-Rite. An all purpose plant food containing chemical nutrients for immediate action and organic nitrogen for long lasting results. Will give you a greener, healthier, more beautiful lawn and garden during the coming summer months.

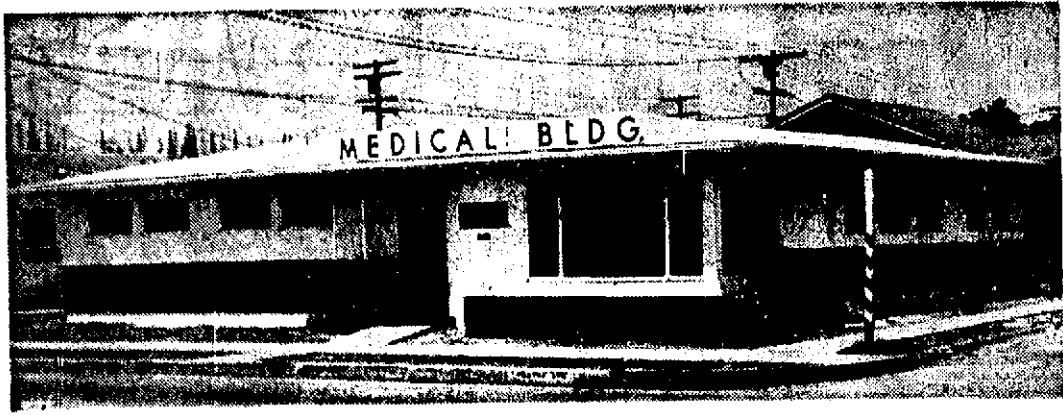
The new non-caking formula makes Bandini Gro-Rite easier and faster to use than other lawn spreaders. Feed Gro-Rite today! This is a win-win deal!

**BANDINI Gro-Rite**

See MIRANDI! Sat. 12-30 Channel 9

**AT YOUR DEALER**





Just completed is this new medical building at 1600 Orange Ave. Dr. Charles Bartell, owner, will occupy one of the two suites. Interior of the 1550-square-foot structure is finished in natural wood. Harland Carter was the contractor.

# Nine Homes

ENGINEERS of the city building department were caught in a flash flood last week. Not water, but residential building plans.

Nine larger homes, most of which were about 2000 square feet in area, dominated a large collection of dwelling plans submitted to the department for approval. Among the nine were projects for:

Dr. and Mrs. A. A. Jones. Seven-room, 1861-square-foot residence at 5311 El Roble. Sainsevain & Son will build the two-bedroom-and-den plan, with projecting living room.

Harold D. Dollinger. Architect Dollinger designed a six-room, 2700-square-foot home at 4380 Cerritos Ave. Two bedrooms, den and darkroom, 1½

baths. Stucco, brick veneer and siding for exterior.

Dr. and Mrs. Robert Buffum. Addison Foote is contractor for two-bedroom and den residence at 3805 Walnut Ave. House occupies 41x88-foot space.

M. W. Chatten. A six-room home at 1026 Marshall Pl.; built by King Construction Co. With 1955 square feet, it will have two bedrooms, two full and two half baths; bedroom over garage.

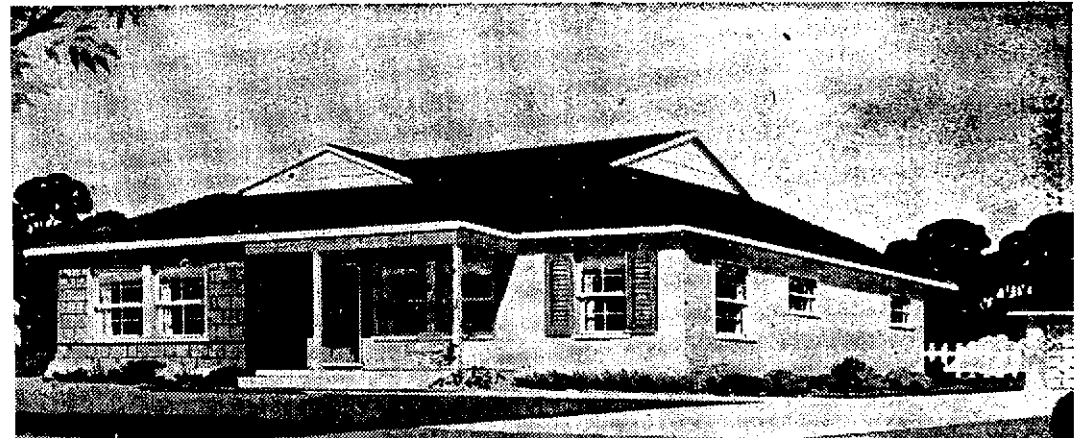
Dr. and Mrs. John Hefferlin. King also will build for them at 1106 La Dera Dr. Exterior of 1902-square-foot will be shakes, with shake roof. Two-bedroom, den, two baths.

Mr. and Mrs. John Weh. With Ernest Adler as contractor, Popper & Lockett for design, home will be 4537 Long Beach Blvd. With 1931 square feet, plan includes three bedrooms and den.

Kay W. Walton. Nine-room residence and garage at 3715 Myrtle Ave. Four bedrooms in 2548-square-foot. Large rumpus room. Victor E. Siebert, architect, designed stucco building.

Mr. and Mrs. O. C. Carlson. Six rooms at 5230 El Cedral. Siebert is designer; Sainsevain, builder. Two-bedroom plan calls for 1900 square feet.

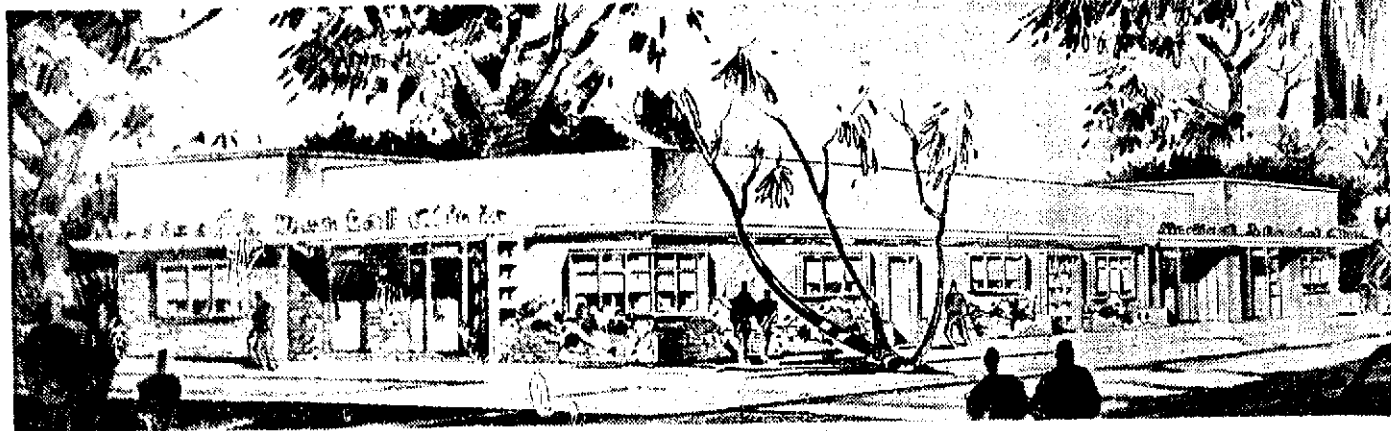
Robert J. Tarpy. At 3901 Rose Ave., Gardner & McCall will construct 2548-square-foot residence. Four bedrooms, den,



Teamwork in producing such Lakewood houses as the one sketched here is actually improving quality while reducing cost, developers of the 17,000-unit development revealed last week.

## Realty and Building

Everett Purcell, Editor



Dr. H. E. Bicknell plans immediate construction of this 48-room medical and dental clinic at 1402 Pacific Ave. Four independent suites, each with its own reception room, waiting room, laboratory, X-ray laboratory, treatment rooms, consultation room and rest rooms, are included in the plans. A center patio with planting area divides the 4416-square-foot building into two sections. Exterior is stucco with extensive stone veneering. Birch entry doors are set between corrugated glass panels. Paul J. Prout, consulting engineer, prepared the plans.

## Crest Is 90 Pct. Sold

BIXBY CREST sales in the past week attained 90 per cent of the three-bedroom homes in the established community at Orange Ave. and Carson St. in Long Beach. It was announced yesterday by Glenn Tolan, sales manager for Alliance Realty, Inc., sales agents.

An extensive selection of exteriors and floor plans is still available among the homes, which were built six years ago under pre-war construction standards and have been com-

pletely redecorated throughout.

Priced from \$8150 and offered to veterans with no down payment except the nominal escrow and impound fees, monthly payments including everything are from \$46.50. Bixby Crest homes have wood-burning fireplaces, select oak

interiors, asbestos shingle roofs, solid wall foundations and dual gas furnaces.

Centrally located in Long Beach, Bixby Crest is a five minutes drive from the Lakewood Country Club and 10 minutes from the beach. Within easy reach, according to Tolan, are schools of all grades, including Long Beach City College; a new park, with tennis courts and numerous other recreational facilities, and a public library in addition to churches of all denominations, shopping centers, medical centers, leading restaurants and theaters.

Property improvements of the community include well paved streets, sewers, street lights, sidewalks, curbs, gutters and parkway trees. Purchased by Aaron Schultz Co. of Long Beach, a model home is open for inspection daily and Sunday until 8 p. m. at 4324 Maury Ave., one block east of Orange Ave. and immediately north of Carson St.

Walker & Lee spokesman disclosed that about 100 two-bedroom and three-bedroom houses have been made available in Lakewood Plaza because of non-qualification by their intended buyers.

Three model homes, open daily and Sundays, reflect the 32 exterior designs and 16 varied floor plans of Lakewood Plaza dwellings.

Max A. Scherisohn plans a restaurant at 5248 Long Beach Blvd. With 1080 square feet of area, the restaurant will be of cement block with composition roof. Entry is slightly concave, with flagstone planters and large plate glass windows on either side.

## Three New Commercials

APPLICATIONS for building permits for three commercial structures were filed last week in the city building department.

Harry Mernstein submitted plans for a 11,000-square-foot glass warehouse and salesroom at 2010 W. Anaheim St. C. E. Steward has the contract for the 100x110-foot building. Front of the office and salesroom area carries a wide glass area.

H. G. Smith, trustee, retained Millie & Severson, Inc., to construct a corrugated aluminum warehouse at 2016 W. 16th St. H. F. Kierulff, engineer, planned the building. Occupying an area of 30 feet by 60 feet, the structure will have its main floor at dock height with a driveway into one side.

Max A. Scherisohn plans a restaurant at 5248 Long Beach Blvd. With 1080 square feet of area, the restaurant will be of cement block with composition roof. Entry is slightly concave, with flagstone planters and large plate glass windows on either side.

## C.R.E.A. Women

A delegation of about 20 Long Beach real estate women will attend a luncheon of the women's division, California Real Estate Association, next Saturday at the Huntington Hotel in Pasadena, according to Bess Colbert, 18th District vice president.

Tickets to the event may be obtained and transportation arranged through Mrs. Colbert or the Board of Realtors office, Mrs. Colbert said.

## Bracken Is Speaker

RECENT trends in home financing will be discussed by Prof. Glenn R. Bracken of U. S. C. at the weekly breakfast meeting of the Board of Realtors Tuesday in the Wilton Hotel.

According to Charles Lee French, program chairman, Bracken will deal with objectives and tax considerations of the investor in today's market. Neal Tuttle will be listing chairman. The meeting will be conducted by Lewis K. Cox, president.

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**INSURED FEDERAL SAVINGS**

**3% PER ANNUM**

**FIRST FEDERAL SAVINGS & LOAN ASSOCIATION OF LONG BEACH**

**1746 FIRST**

ACCOUNTS OPENED BY THE 10TH OF ANY MONTH EARN FROM THE 1ST



*"Have You Heard About the New Lower Terms?"*

*"In the New Norwalk Village?"*

**\$38.50 MO. FOR VETS**

after vet's tax exemption

**from**

**America's Greatest 2-Bedroom Values... Ready for Occupancy!**

**Every Norwalk Village Home Includes AT NOT A CENT EXTRA!!**

- 4-burner chrome-topped O'KEEFE & MERRITT range, with clock & griddle
- 7.7 cu. ft. FRIGIDAIRE
- WALL-TO-WALL all-wool carpeting
- WASTE KING garbage pulverizer
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**Plus Scores of other Quality Appointments**

*Price Reduces if you don't need Kitchen Equipment!*

**NOTHING DOWN for vets**

**\$95 MOVES YOU IN!**

**Save \$500!**

...Hurry out! YOU can profit because we bought land and started homes before land costs doubled, before grade marked lumber prices jumped 1/3, before recent boosts in plumbing materials, etc. and all skilled crafts.

**Drive Out...**

Manchester-Firestone Blvd. and keep going on Firestone just past Norwalk's central business district until you reach...

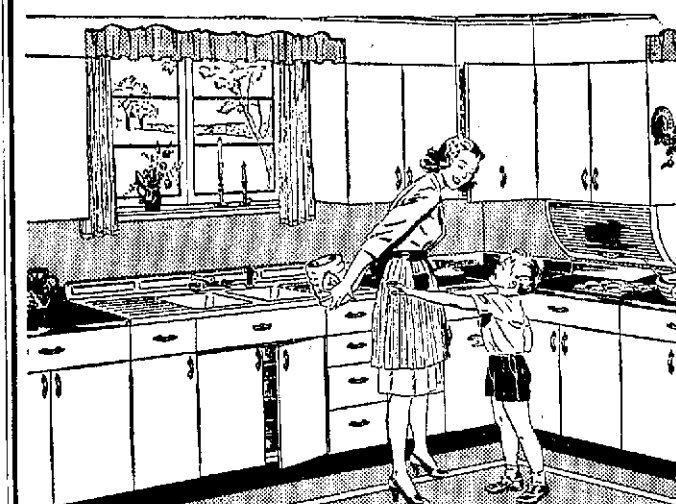
**MODEL HOMES open to 9 p.m.**

**the NEW norwalk village**

**FIRESTONE BLVD. AT BLOOMFIELD AVENUE**

## SALE! SALE! Youngstown Kitchens

FLOOR MODELS—SLIGHTLY MARRED



	Reg.	NOW
1 66" Twin Kitchensider	219.95	169.00
2 54" Kitchensiders	174.95	129.00
2 18x30 Wall Cabinets	28.22	21.95
1 24x18 Wall Cabinet	26.18	19.95
6 18x18 Wall Cabinets	21.62	16.95
1 21x84 Broom Cabinet	63.50	45.00
1 24" Base Cabinet	69.50	49.50
1 21" Base Cabinet Above Base Cabinet with Black Top	65.00	45.00
1 18" Rolling Door Cabinet	20.67	14.50
2 7"x16"x30" What-Not Shelves	13.52	9.95
1 15" Base Cabinet	54.53	44.00
1 18" Base Cabinet	57.89	46.50
1 21" Base Cabinet Above with Red Tops	64.58	52.00
1 Mullinsider Garbage Disposal	119.00	69.50

EASY TERMS IF DESIRED UP TO 36 MONTHS TO PAY

**W.M.DARY Co.**

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BUT WE'RE BUYING A HOME IN THE LAKEWOOD UNIVERSITY DISTRICT SOUTH OF CARSON ST.



Vets and Non-Vets Here's Why!

**LAKEWOOD UNIVERSITY DISTRICT FINER HOMES**

**LAKEWOOD UNIVERSITY DISTRICT ESTABLISHED COMMUNITY**

**LAKEWOOD UNIVERSITY DISTRICT PRIDE OF OWNERSHIP**

**LAKEWOOD UNIVERSITY DISTRICT ASSURED HOME VALUES**

*It's A Better place to live...*

**Walker & Lee, Inc. REALTORS**

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We Wish to Thank and Congratulate

**OLIVER SPERAW**

GENERAL CONTRACTOR

On his honesty and the satisfactory manner in which he conducted the construction of 10 apartment houses at 5212 The Toledo in Belmont Shores recently completed.

George H. and Emily M. Cook



# Large Realty Deals Mark Week

## Former State Job Office Leased for Food Market

REAL ESTATE transactions ranging from \$32,000 for a business building and apartments to a 10-year lease consideration of \$120,000 for the former offices of the State Department of Employment at 600 Alamos Ave. made last week an outstanding one in the city's realty record.

The lease, covering lots 1, 2, 3 and 4 of the Sixth St. Tract, was made by E. T. and Ida M. and Harold T. and Clara J. Odmark and Ruth H. Dunne to M. J. Black.

Included is the 12,000-square-foot building and adjacent parking area. Starting Oct. 1, the lease provides for a general food market to be operated in the property.

In an exchange, Frank and Clara Nelson obtained a new store building and an 11-unit apartment house at 1561-71 W. Pacific Coast Hwy. The other party was Mrs. Bertie Emery of Los Angeles, who took the 10-unit Wawona Auto Inn at 1645 W. Pacific Coast Hwy. and a cash consideration in the transaction.

I. N. Page of Page & Cunningham, Realtors, represented the Nelsons, while realtors Whittemore & Thieszen represented Mrs. Emery. The commercial property was recorded at \$60,000. In addition to five store rooms on the highway, the property also has the apartment house on Canal St. with a one-bedroom unit, eight singles and two bachelor apartments.

The three-story building at 153-63 E. Seaside, opposite the municipal band amphitheater, was sold by Harry S. and Ethel J. Burns and Charles F. and Katherine Cole to Sydney Parker of Los Angeles. Consideration was reported to be \$55,000.

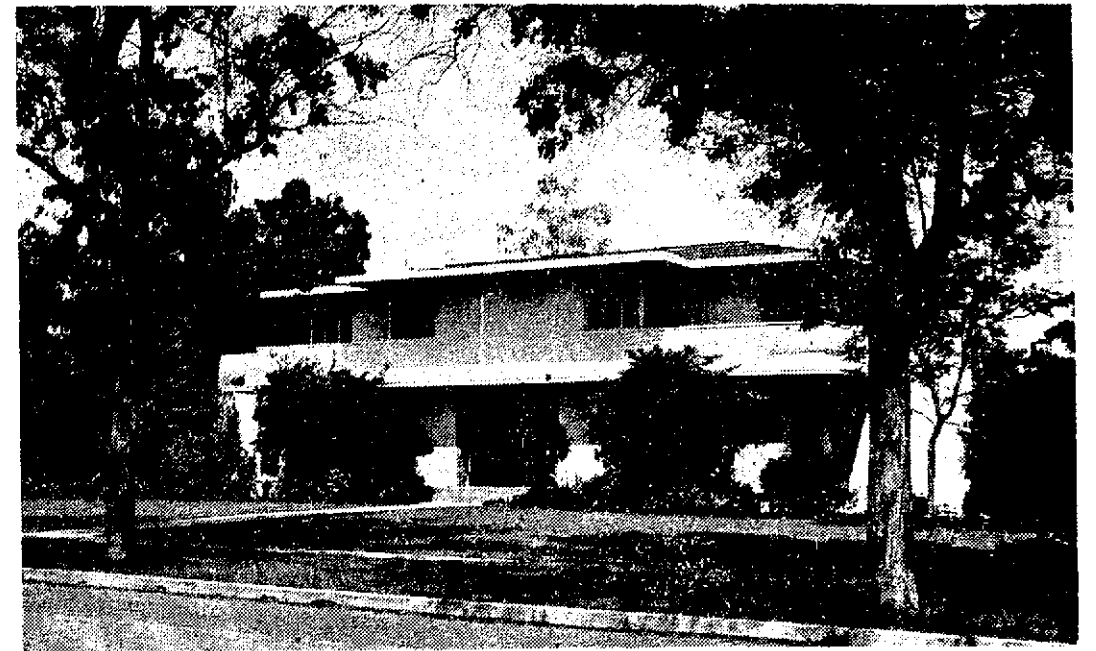
The building houses three beach-type stores on the ground floor and the Holly Apartments. Parker subsequently sold the property and another one in Los Angeles to Emma Nixon.

The Cedar Court Apartments at 634 Cedar Ave. was sold by Raymond W. Shirey, principal of Edison School, to Mr. and Mrs. Theodore Herman of Pasadena. Containing four one-bedroom apartments and 18 singles, the residence was sold furnished. Consideration was

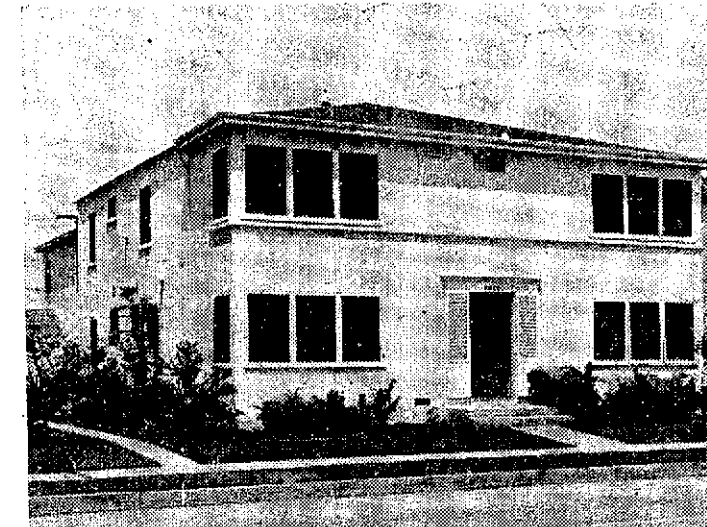
recorded at \$62,000. H. Herschel Hart, realtor, represented the seller.

The eight-unit apartment house at 5267 The Toledo in the Belmont area was sold by Mr. and Mrs. Victor L. Quesnel for a reported \$37,000. Buyer was Mrs. Ruth A. Ray. Moore Realty Co. handled the transaction. Included were four one-bedroom units, unfurnished, and four singles, furnished.

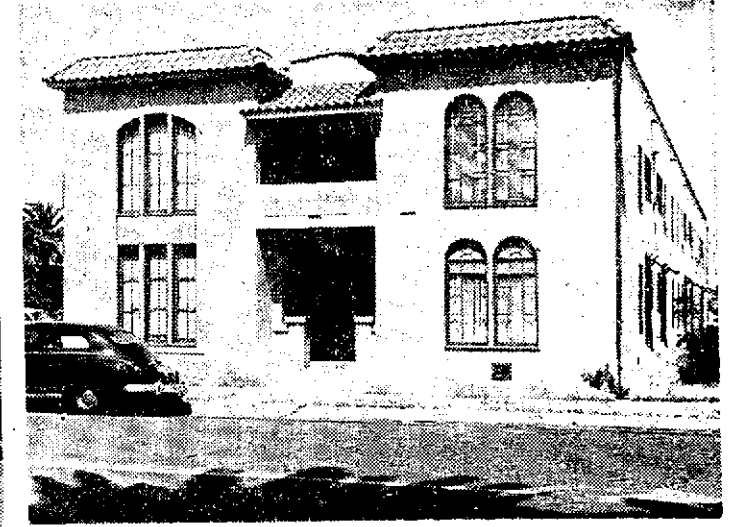
The residence of Mr. and Mrs. D. E. Root at 4180 Coun-



One of the city's outstanding residences has been sold by Mr. and Mrs. D. E. Root to Mayra Miller, it was disclosed last week. Located at 4180 Country Club Dr., the home has three bedrooms, den and maid's quarters. Consideration was said to be more than \$40,000. Realtor Earl Emmons represented the sellers. Robert Webb represented Mrs. Miller.



Sale of this eight-unit apartment house at 5267 The Toledo was revealed last week. Former owners are Mr. and Mrs. Victor Quesnel. Buyer is Mrs. Ruth A. Ray. Including four unfurnished one-bedroom apartments and four furnished singles, the building was reported sold for \$37,000. Moore Realty Co. negotiated the transaction.



Cedar Court Apartments, 634 Cedar Ave., has been sold by Raymond W. Shirey, well known Long Beach educator, to Mr. and Mrs. Theodore Herman of Pasadena. The building has four one-bedroom units and 18 singles. Consideration, including furnishings, was reported at \$62,000. H. Herschel Hart, realtor, represented the seller.

## Norwalk Village Schedules Special Opening Event

A SPECIAL opening event is scheduled for Norwalk Village (representative model shown above) officially signaling completion of Firestone Blvd. as a divided highway past the community development. Two furnished models are open daily and Sunday from 9 a. m. to 9 p. m. at Firestone Blvd. and Bloomfield Ave. in Norwalk.

Sales officials for the development pointed to the additional accessibility rendered by this extension to the major employment centers of Long Beach, East Los Angeles, Huntington Park, South Gate and Vernon.

They also noted the new lower terms for veterans' purchases. Veterans may now buy the two-bedroom homes on monthly payments starting from \$38.50 after veterans' tax exemptions and with no down payment other than \$95 for escrow and impound fees.

All Norwalk Village homes include, at no added cost to the buyer, a 7.7-cubic-foot refrigerator, garbage disposer, four-burner gas range with griddle and clock, and wall-to-wall carpeting in living room, bedrooms and halls.

Other advantages cited for the Norwalk Village home owner are the recent purchase of a 10-acre school site by the Norwalk School District adjoining the community and the projected 15-acre county park opposite the school.

Two furnished models are open daily and Sunday from 9 a. m. to 9 p. m. and may be reached by driving east on Manchester • Firestone Blvd. past the business district to Norwalk Village.

ATTENTION!

### Lakewood Home Buyers . . . . .

You'll enjoy visiting our 13 Model Homes . . . . .

As official suppliers of furniture to budget-wise Lakewood home-buyers, we maintain the only model homes in this magnificent 17,000-home development.

All periods, styles and motifs are represented in our offerings . . . and because of our tremendous volume purchases, you may rest assured that your furniture requirements can be filled by us at prices unequalled anywhere.

Ask for Our Sales Representative at the Model Homes

**Claron Schultz**

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301 W. Center, Anaheim

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Complete Home Furnishings for Over a Quarter Century

## ESTABLISHED Bixby Crest BEAUTIFUL

**1ST ON THE 3-BEDROOM HIT PARADE!**

**1ST in Quality & Design!**  
• REAL BRICK FIREPLACES!  
• REDECORATED—Inside & Out!  
• HARDWOOD FLOORS  
• JOHNS-MANVILLE LIFETIME ASBESTOS SHINGLES  
• SOLID WALL FOUNDATIONS—Scores of Other Features!

**1ST in Value!**  
**NOTHING DOWN for Vets** Except Escrow & Impounds  
**\$4650 MO.** Everything Included  
as low as  
FULL PRICE FROM \$8150

**1ST in Complete Appointments!**

—Bixby Crest is a mature, fully-developed community—with street lights, paved streets, sewers, sidewalks, curbs, gutters, etc. Parkway trees!

**1ST in Convenient Location!**

Never before—never again such TERRIFIC BUYS in Long Beach's finest residential section . . . adjoining \$15,000—\$50,000 homes . . . famous uptown Atlantic Blvd. shopping center close by—schools, churches, theatres, Country Club, 10 min. to beach



Exhibit Home  
Open 9 a. m. to 9 p. m.  
Floodlighted Every Night  
Furnishings by Aaron Schultz Stores  
COME ANYTIME—  
STAY AS LONG AS YOU LIKE!

Drive Out...

Atlantic Blvd. to Carson Street...then east to first stop sign at Orange, north 1 block to property entrance...Follow Signs.

**Bixby Crest**

4324 MAURY AVE. 1 block E. of Orange Just N. of Carson  
SALES OFFICE OPEN TO 8 P. M.

Best of all YOU Can Afford to Live in Los Altos Park

... a subdivision of charm where YOU can build that home of YOUR Desire, 1250 square feet in size or larger on a LOT of your Choice.

Check Liberal Building Financing

FIRST to Buy  
FIRST to Build  
in NEW Estate Site Unit

receive special discounts for lots with 70 to 130 foot frontages.

See New Exhibit Homes

**Los Altos Park**

Directions: On Pacific Coast Highway, one-half (1/2) mile east of traffic circle to intersection at Anaheim Street, opposite Recreational Park, Long Beach.

1321 LOS ALTOS PLAZA Telephone: Long Beach 90-1912

### Add A Room Now!

REMODEL YOUR HOME

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The PHILLIPS CO.  
812 PINE AVE.  
General Contractors  
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try Club Dr. was sold to Mayra Miller. Containing three bedrooms and den, in addition to living, dining, kitchen, service and maid's areas, the home overlooks a large rear garden. It has about 113 feet of frontage on the drive. Earl Emmons, realtor, represented the sellers. Robert Webb, realtor, was agent for the buyer. Purchase price was reported to be in excess of \$40,000.

Albert P. and Maria V. Calvet purchased a store building fronting both on Alamos and Orange Aves. Seller was Eva Klugman. Located at 1783-89 Alamos Ave. and 1782-88 Orange Ave., it has six store rooms and apartments on the second floor. Consideration was recorded at \$32,000. The new owners are currently redecorating the exterior.

## New Products Display

A "NEW product center," with inventors, engineers and manufacturers displaying their innovations, is to be a feature of the Long Beach Better Homes and Sports Show opening Aug. 27, according to Jim Tolbert, general chairman. The decision to set up the center was made at the request of several manufacturers who are introducing new items, Tolbert said.

"In addition to a large array of prizes, there will be exhibits of the newest and finest for improving the home or getting

extra pleasure from recreation hours," Tolbert declared. Stone products, breakfast

nooks, heating equipment, cameras, weatherstripping and insulation, television, pianos, appliances, sewing machines for curtains, drapes, etc., and several other products already are listed for display, he added.

### REAL ESTATE LOANS

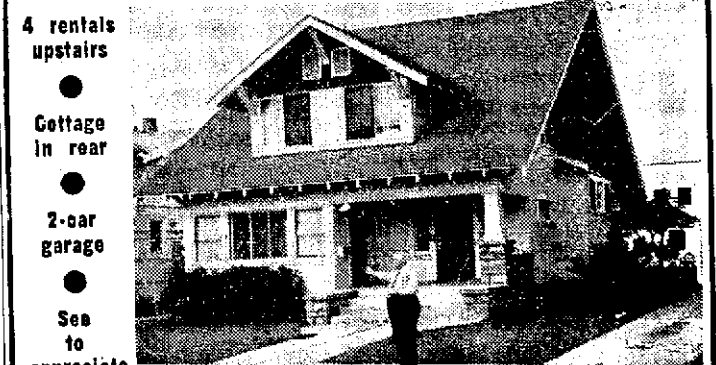
PACIFIC MUTUAL LIFE INS. CO.  
New Construction Existing Properties Refinancing

ATTRACTIVE TERMS — PROMPT SERVICE

**JOSEPH F. HILL**

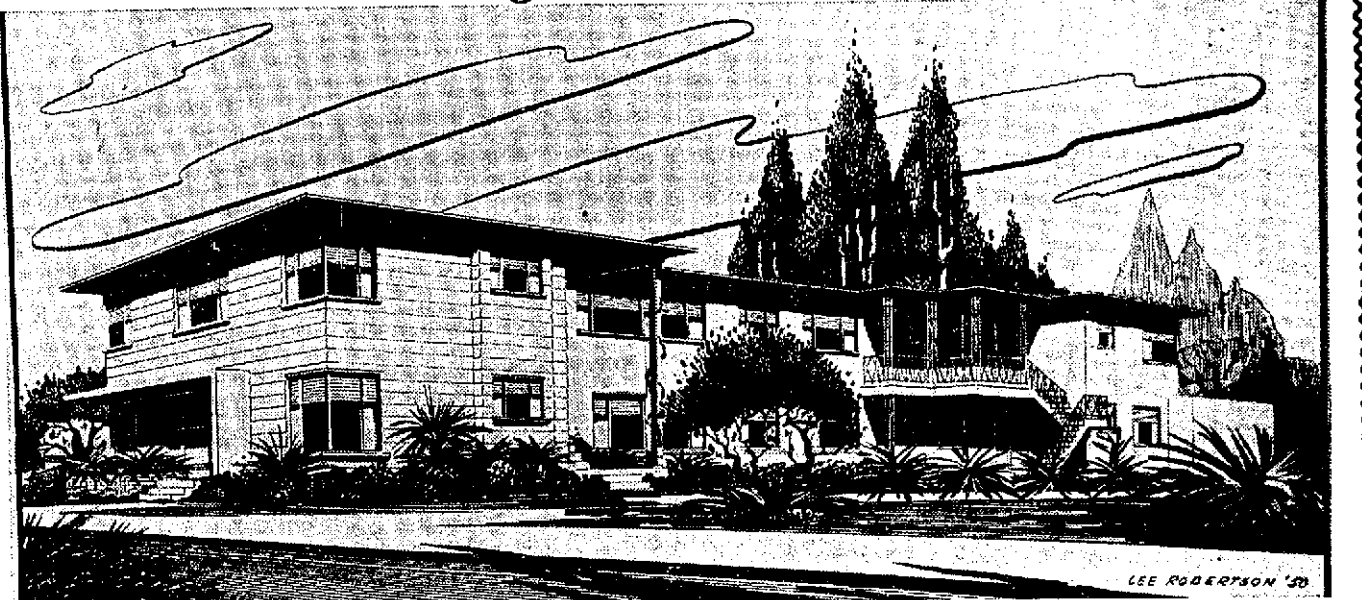
810 Pine Ave. Correspondent Phones: 7-1049; 6-2992

### LOVELY HOME — WELL FURNISHED



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1105 LOCUST AVE. PHONE 68-6401 LONG BEACH

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De Luxe 8-Unit California Modern Apartment House.  
Two-bedroom apartments. Open all day Sunday.  
1038 E. Carson Street in Bixby Knolls.

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John P. Hilbert (left), an active member of the Board of Realtors since 1921 and prominent in community and church affairs, was made an honorary member of the board at its meeting last week. Lewis K. Cox (right), president, presented the framed membership certificate. Hilbert said he will "take it easy for awhile," except for his duties as a city water commissioner. Hilbert is dean of the water board.—(P.T. Photo.)

## West Building Gains in May

CONTINUING its broadly expanded building activity, the 11-state western region showed large increases in May construction over May a year ago. This was reported last week by Western Building magazine, Portland, Ore., in its monthly statistical survey. British Columbia and the Hawaiian Islands were included.

An analysis of building permits issued by 252 cities and counties in the west during the month just past disclosed that they authorized 36.3 per cent more construction last month than in May, 1949. Dollar valuation of these permits was up 54.8 per cent over May a year ago.

Despite its own decline from May, 1949, Long Beach was 13th ranking city in the region. Concentration of local residential construction just outside Long Beach limits adversely affected the city's total for the month.

The survey said that the total number of building permits issued by the 252 reporting cities and counties amounted to 46,183. In May, 1949, these identical cities and counties reported issuing 33,899 building permits. In dollar valuation, the 252 cities and counties for the month of May, 1950, accounted for \$251,628,132 in building permits; the identical cities and counties had issued permits valued at \$162,897,433 in May, 1949.

Similar increases were shown in the survey's monthly tabulation of the 25 leading construction jurisdictions in the west. With Los Angeles regaining its lead over Los Angeles County after several months and showing a valuation increase over April of about 71 per cent, these 25 leading construction centers accounted for permits valued at \$173,410,853 in May. This was an increase of 34.1 per cent over the April totals for these identical cities and counties. In

that month these jurisdictions had reported a dollar valuation total of \$129,389,305.

The increase of the May, 1950, totals of the month's 25 construction leaders amounted to 66.8 per cent over the totals for the identical jurisdictions in May, 1949.

Following Los Angeles and Los Angeles County in ranking among the month's leaders was Portland in third position, Denver in fourth place and Contra Costa County unincorporated area on the east shore of San Francisco Bay in fifth place.

### PUT YOUR MONEY ON A WINNER!

You can own an acre and a quarter at

#### WHITEHORN RANCH

located in the center of America's health bowl. Especially beneficial to sufferers of Arthritis, Sinus Ailments, Asthma, etc.

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Plenty of Water... Electricity... Telephone and Swimming Pool.

All-Year Climate Build your own home, rental units or hold for increased value.

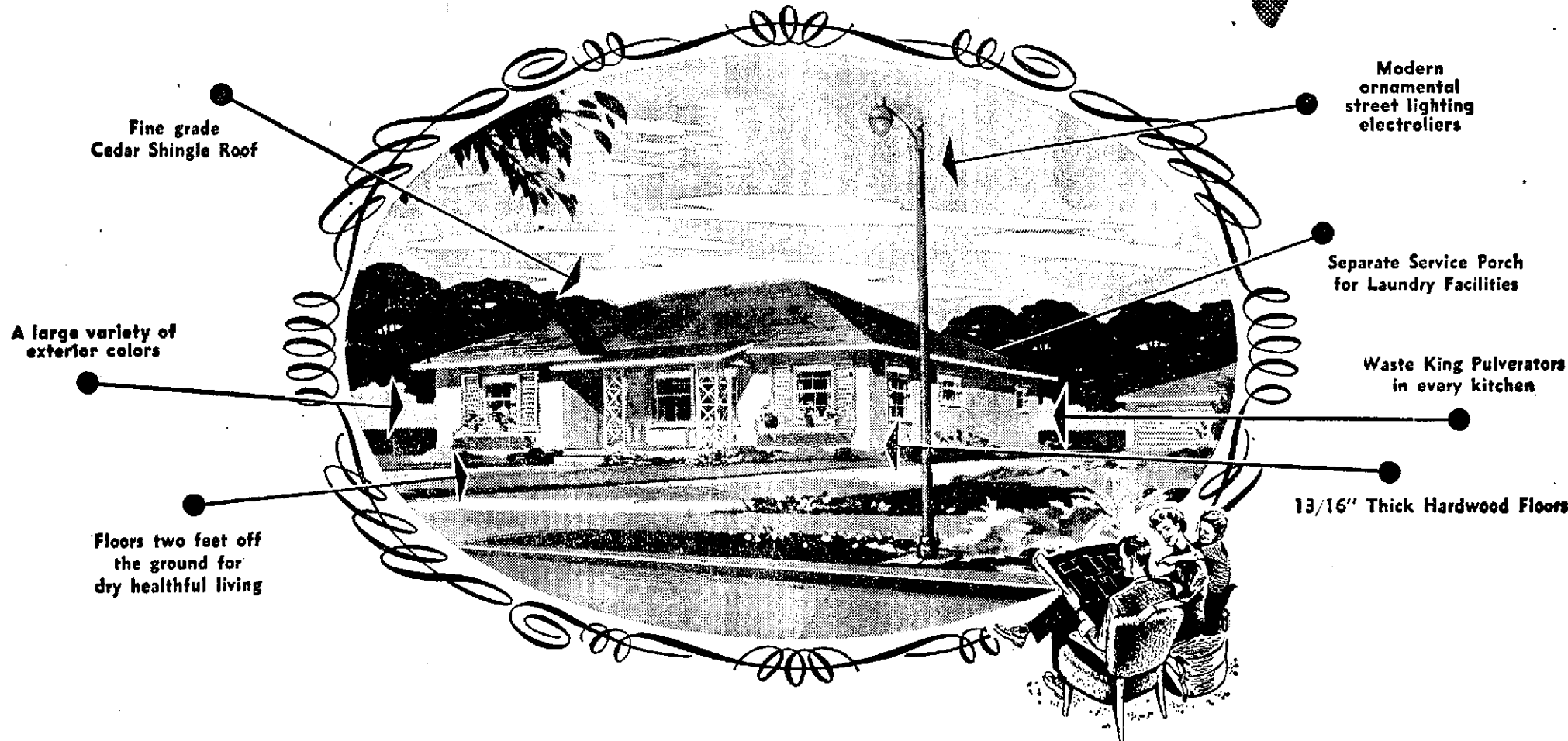
**DON'T JUST WATCH THIS AREA GROW!** Be a part of its growth!

Write for a booklet or come to

#### WHITEHORN RANCH

29 Palms Hwy.  
JOSHUA TREE, CALIF.

# a wonderful home in a wonderful spot



## LAKEWOOD

THE PLANNED CITY AS NEW AS TOMORROW

**A WONDERFUL HOME?** Yes! Any way you look at it. Compare! You owe it to yourself when considering the purchase of a home to check each feature and find out just what you are getting for your money.

**A WONDERFUL SPOT?** Here is a fine residential section with a country club atmosphere. Adjacent to one of the Southland's finest 18 hole golf courses, The Lakewood Country Club.

**WONDERFUL LOCATION**—Lakewood is situated close to the heart of the great Southern California industrial and commercial markets. Bus lines are now operating on all major boulevards that pass through Lakewood. Parkways and freeways are now under construction. Lakewood is "just minutes from everywhere."

**WONDERFUL KITCHENS**—Just watch the wives head for the kitchens when they visit our model homes, and listen to their exclamations of pleased surprise. And no wonder... these are truly dream kitchens. Gleaming stainless steel drainboards... inlaid linoleum floors... large work area... plenty of drawer, cupboard and shelf space... **WASTE KING PULVERIZERS AT NO EXTRA COST!** Think of it—an entire city without a garbage can!

**SEPARATE SERVICE PORCHES** in Lakewood homes keep laundry equipment out of the kitchen.

**WONDERFUL CONVENIENCES**—You'll be able to shop in large department stores, variety shops, and chain establishments, right in your own neighborhood! Beaches, playgrounds, a sports arena, tennis club, golf course, movie theatres, school, churches... every conceivable facility for living in the California way is right at your doorstep. A big modern State University will be built here. Lakewood is an entire new city in the making—Yes! The making of the opportunity of a lifetime for you!

**WONDERFUL TERMS**—Lakewood was FIRST in reducing monthly payments. Now as low as \$43 per month for two bedroom homes and \$54 per month for three bedroom homes. Labor costs and prices of construction materials are constantly rising. There is nothing in the foreseeable future to indicate that prices will not continue to advance. The longer you wait, the more your new home will cost.

**HOW TO GO:** From downtown Los Angeles: drive east on MANCHESTER and FIRESTONE BOULEVARD to LAKEWOOD BOULEVARD, turn right and continue to CAMERINO STREET which is one block below SOUTH STREET. Watch for the giant billboards... and the LAKEWOOD tower!



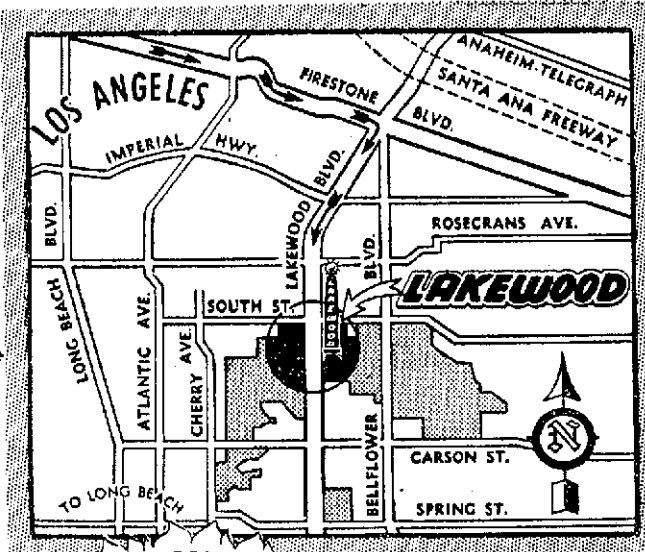
**Drive to the Tower**  
LARGE AREA PARKING FOR YOUR CONVENIENCE

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A good faith deposit of \$50.00 is applied towards the low impounds and escrow fees



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#### TWO and THREE BEDROOM HOMES

**SALES OFFICE:** 5327 Lakewood Blvd • Just below South St • Open 9 a.m. to 10 p.m. every day



### Beautify—Protect With DURATILE!

as low as **\$1.00** per sq. ft. installed, including material

**55¢** per sq. ft. self-installed, including material

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We Invite You to Visit Our Display Room ASPHALT FLOOR TILE—RUBBER FLOOR TILE Two-panel roll-away glass enclosure with chrome towel bars, installed \$85.00

Free Estimates Gladly Given Phone 7-1237

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#### APPLIANCES

Lakewood Home Buyers may select...

- An 8 cubic foot Norge Refrigerator for about 3¢ a day.
- A Bendix Economat Automatic Washer at 2 1/2¢ a day.
- An O'Keefe & Merritt Gas Range with a Certified Performance chrome griddle at only 2¢ a day.

Any one or all of them may be added to your monthly payments... **NO DOWN PAYMENT.**

**MODEL HOMES** Open Now! Nine Model Homes... All Furnished. Come down today—or tonight. Stay as late as you like, glad to have you! Model homes are floodlighted every evening.



OPEN MONDAY AND FRIDAY 12:30 NOON TO 9:15... OTHER DAYS 9:30 TO 5:30

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Long Beach

*Save at Sears*



# IMPORTED ALL-WOOL HAND HOOKED RUGS

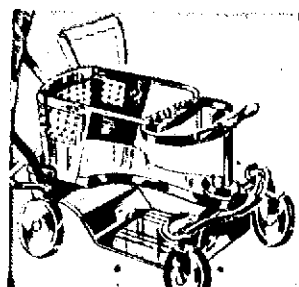
9x12 Foot Size

**69<sup>95</sup>**

Each and every rug in this superb group has been carefully chosen for flawless quality, for rare beauty of coloring... to give you true luxury! Aubusson, provincial and floral motifs in rich tones of rose, blue, beige, green. Ovals, oblongs.

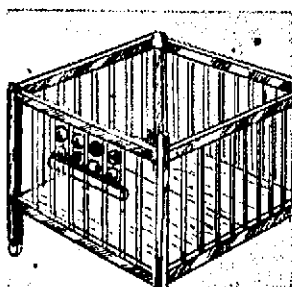
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Sizes at NEW  
LOW PRICES!**

2x3 feet	4.95
2x4 feet	6.95
3x5 feet	12.95
4x6 feet	19.95
6x9 feet	47.95
8x10 feet	64.95
10x14 feet	109.95
12x18 feet	159.95



**Sturdy Taylor Tots**  
**9.95**

Comfort for your baby and convenience for you! Has removable handle and rubber tires with ball-bearing wheels.



**14.95 Play Pens**  
**13.88**

All-hardwood play pen in a natural finish. Play blocks on side, strong Mesquite Presd-wood folding floor. Safety for baby!



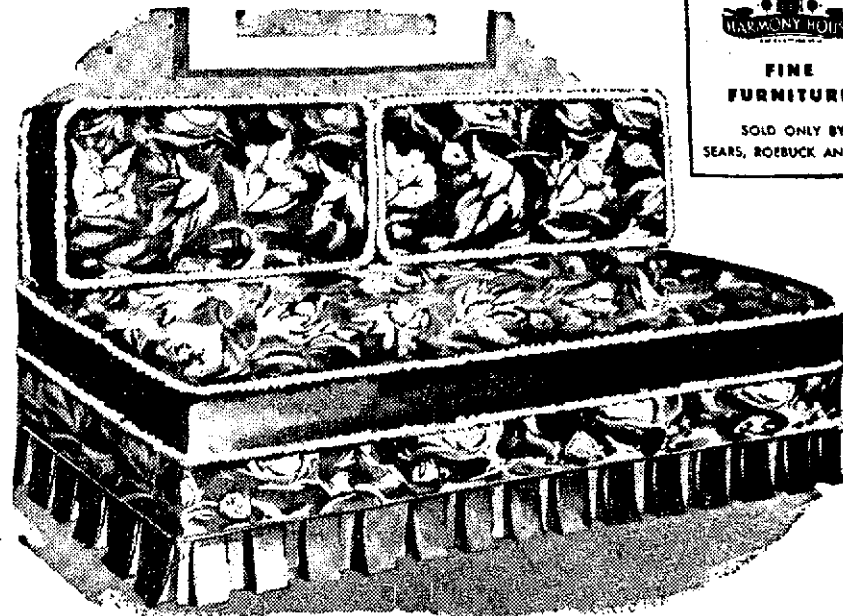
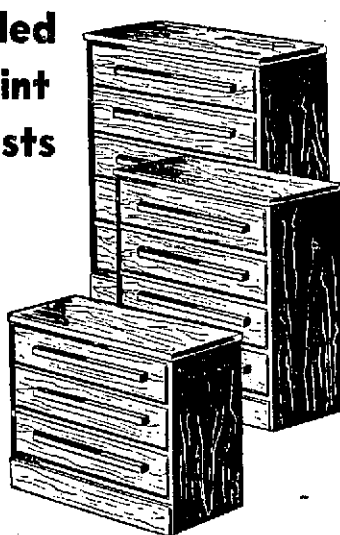
**10.95 High Chairs**  
**9.88**

Carefully constructed "Honeysuckle" high chair, of select Eastern hardwood. Sliding tray, adjustable foot-rest, safety strap.

## Smoothly Sanded Ready-to-Paint Storage Chests

Regular 19.95 5-Drawer Chests	<b>17<sup>88</sup></b>
Regular 17.95 4-Drawer Chests	<b>15<sup>88</sup></b>
Regular 14.95 3-Drawer Chests	<b>12<sup>88</sup></b>

Here are 3 convenient sizes to meet your needs. Our own "Thriftycraft" quality, smoothly sanded ready to paint or varnish.



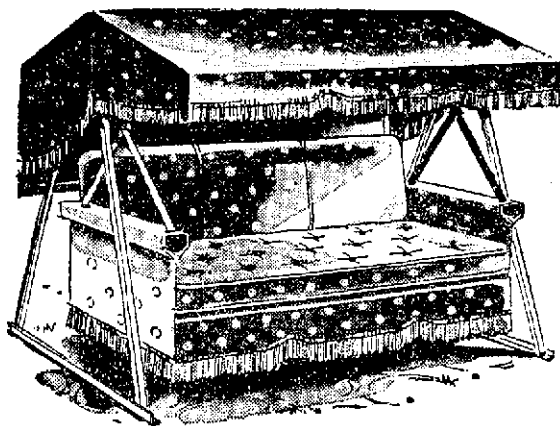
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Compare With 69.95 Styles!  
**BOX COUCHES**

**49<sup>88</sup>** Only 4.99 down  
Sears Easy Terms,  
Usual Carrying Charge

Practical, low cost way to solve the problem of an extra bedroom. Couch has storage compartment and comfortable innerspring. Beautiful floral print covers, moss edge. Finest modern styling plus luxurious comfort always!

## DeLuxe Lawn Swings



**67<sup>88</sup>**

6.79 Down, Sears Easy Terms,  
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Colorful, carefully constructed lawn swing with plastic coated covering, canopy resists sun and rain. 96-coil inner-spring mattress, 44-coil base with adjustable head rest. In red or green with white polka dots or green floral pattern. Summer comfort for you!

### 14.95 Garden Umbrellas

Painted stripe drill cover with wide fringe. Pole adjusts to 3 positions for all-day shade. 8 rib steel frame.

**12<sup>88</sup>**

### 19.95 Garden Umbrellas

Solid color with heavy, vat-dyed duck cover in blue, green or rust. Push-button tilting device. 7-foot spread.

**17<sup>88</sup>**

### 29.95 De Luxe Umbrella

Plastic coated, push-button tilting device, 7-foot spread. Green or red with polka dots or green floral.

**27<sup>88</sup>**

### 12.95 Umbrella Table

Solid redwood table with heavy plank top, 41 inches in diameter. Strongly built with easy rolling wheels.

**11<sup>88</sup>**

### 15.95 Umbrella Table

Big 42-inch metal top has smooth rolled edge, one-inch tubular steel legs. Enamel finish. A super value!

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